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John Rutter

Christmas lullaby

Arranged for Combined Concert Band and Choir,
or may be performed by Band alone,
by

Paul Noble

The choral part is shown in the score, but is not included as a part of the downloadable music.
This arrangement is compatible with the published vocal score, X341, ISBN 9780193431423,
available to buy from Oxford University Press or the Press's international sales agent(s),
and in the USA from C. F. Peters Corporation.

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Paul@Bandmusicpdf.net *Dr. Paul Noble*

About the Music

*"**Christmas Lullaby**" was commissioned by The Bach Choir in 1989 to celebrate the 70th birthday of their conductor, Sir David Willcocks. The choral parts are included in the score for reference, but are not a part of the download. The arrangement is compatible with the published vocal score, X341, ISBN 9780193431423, available to buy from Oxford University Press or the Press's international sales agent(s), and in the USA from C. F. Peters Corporation.*

About the Composer



***John Rutter** was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has co-edited various choral anthologies including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975-9 he was Director of Music at Clare College, and in 1981 formed his own choir, the Cambridge Singers, a professional chamber choir primarily dedicated to recording.*
He now divides his time between composition and conducting, and has guest-conducted or lectured at many concert halls, universities, churches, music festivals, and conferences in Europe, Scandinavia, and North America. He is an honorary Fellow of Westminster Choir College, Princeton, a Fellow of the Guild of Church Musicians, and in 1996 was awarded a Lambeth Doctorate of Music.

Rutter's music is eclectic, showing the influences of the French and English choral traditions of the early 20th century, as well as of light music and American classic songwriting. Almost every choral anthem and hymn that he writes, in addition to the standard piano/organ accompaniment, has a subsequent orchestral accompaniment as well, utilizing various different instrumentations, such as strings only, strings and woodwinds, or full orchestra with brass and percussion, among others. In a 2009 interview, Rutter discussed his understanding of "genius" and its unique ability to transform lives - whether that genius is communicated in the form of music or other mediums. He likened the purity of music to that of mathematics, and even connected the two with a reference to the discoveries of the early Greeks that frequencies of harmonic pitches are related by whole-number ratios. Rutter's music is very popular, particularly in the USA (NBC's Today Show called him "the world's greatest living composer and conductor of choral music"). And from a review in the London Evening Standard (25/09/2005): "For the infectiousness of his melodic invention and consummate craftsmanship, Rutter has few peers."
Rutter's work is published principally by Oxford University Press in England. He has been recorded by many choirs, but conducts his own recordings principally on his Collegium label.

About the Arranger



***Paul Noble** is a native Virginian and has spent much of his life in Virginia. A 32nd great-grandson of Alfred the Great, King of England from 871-899 A.D., his affinity for the Cotswolds, Gloucestershire, Winchester, Cheltenham, and the people from that part of England created an immediate bond between him and English composer Philip Lane. Upon hearing one of Philip Lane's orchestra compositions, Noble's passion for arranging music for the Concert/Wind Band took over and has been a most fulfilling endeavor in his "semi"-retirement. He is especially grateful to have the opportunity of arranging the compositions of John Rutter, and being associated with Oxford University Press. With degrees from Shenandoah Conservatory of Music, Indiana University, The Catholic University of America, and with additional graduate studies at the Universities of Michigan and Virginia, he has taught music and conducted at every level from elementary through university and professional performing ensembles. In 1965, he joined the faculty of his alma mater, Shenandoah Conservatory of Music (now Shenandoah University) in Winchester, Virginia, where he became Director of Bands and Chair of the Instrumental Music Department. During his tenure the student enrollment in the music department grew from 90 to over 500 music majors. Many of his former students are professional performers and in top positions at educational institutions across the country. He created the All-Student Groups, U.S.A., including bands, orchestras, choruses and jazz groups, made up of high school and college students from across the US, selected by audition, for summer concert tours of Europe. After several European tours, numerous band directors solicited the assistance of the Nobles' travel expertise to the point that, with his wife, Mitzi, heading a staff of assistants, they formed Educational Tour Consultants, Inc. to plan and conduct group tours around the world. Together they created music festival opportunities around the world; was the founder of the high school division of the Montreux Jazz Festival; and created Homestays International. The Christian Children's Fund engaged them to provide groups tours for sponsors to visit their sponsored children in nine developing countries around the world. Domestically, they produced music festivals for the Six Flags Amusement Parks across the U.S., and with this developed adjudication forms and standards that had a lasting impact on music education and festival standards in America. Dr. Noble was awarded honorary life membership in both Phi Mu Alpha and Kappa Kappa Psi fraternities, and is the recipient of the Shenandoah University Distinguished Alumni Award for Lifetime Achievement. He is the founder of the on-line publishing business, Bandmusicpdf.net, a Licensed Edition Publishing Partner of Oxford University Press, where over 350 of his arrangements are available for bands around the world.*

Christmas lullaby

John Rutter; arranged by Paul Noble

Andante legato ♩= 84

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Bassoon 1, 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Choir
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Baritone T.C.
Euphonium
Tuba
Double Bass
Glockenspiel

(Play if no Chorus)

mp dolce
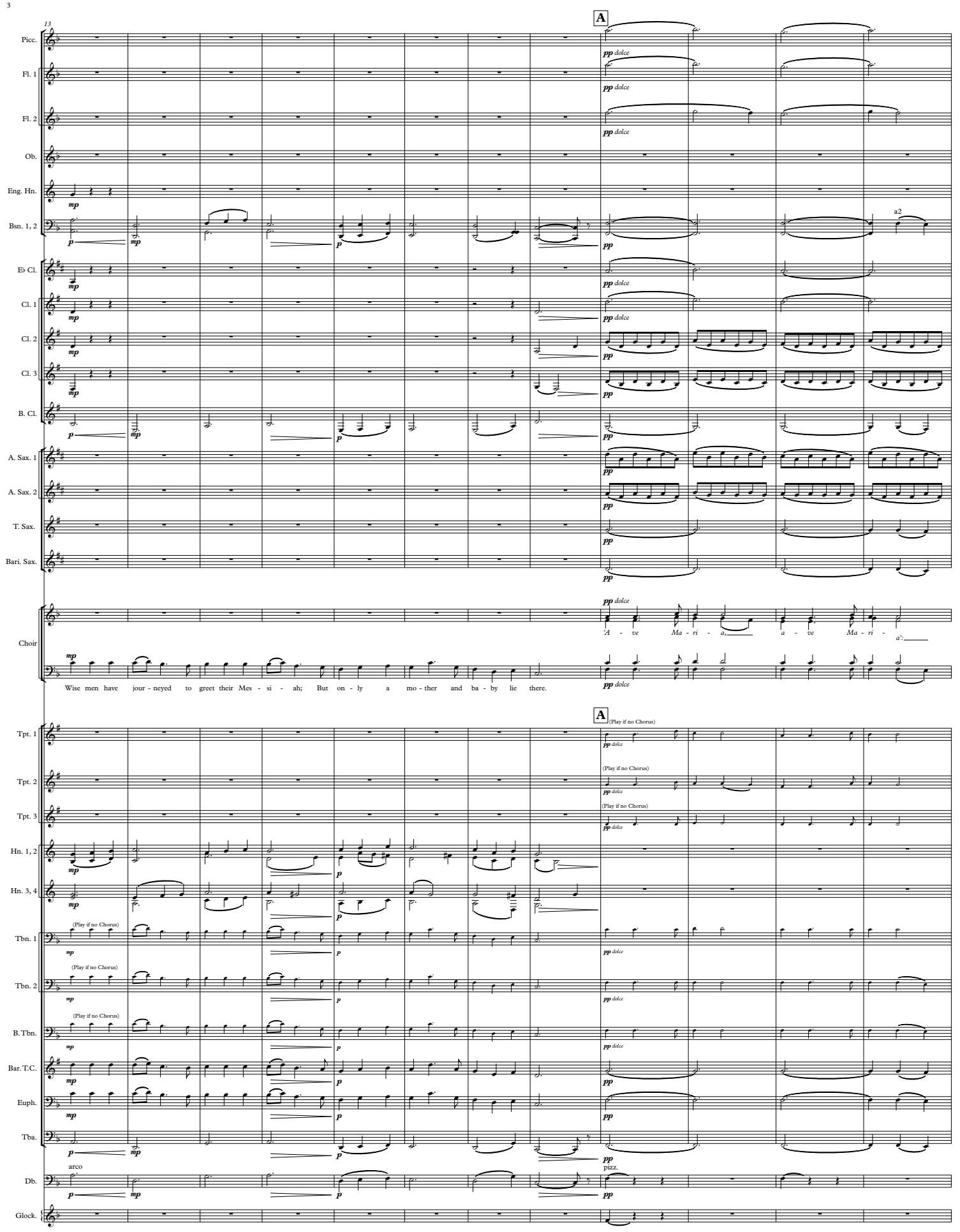
SOPRANOS and ALTOS *unis.*
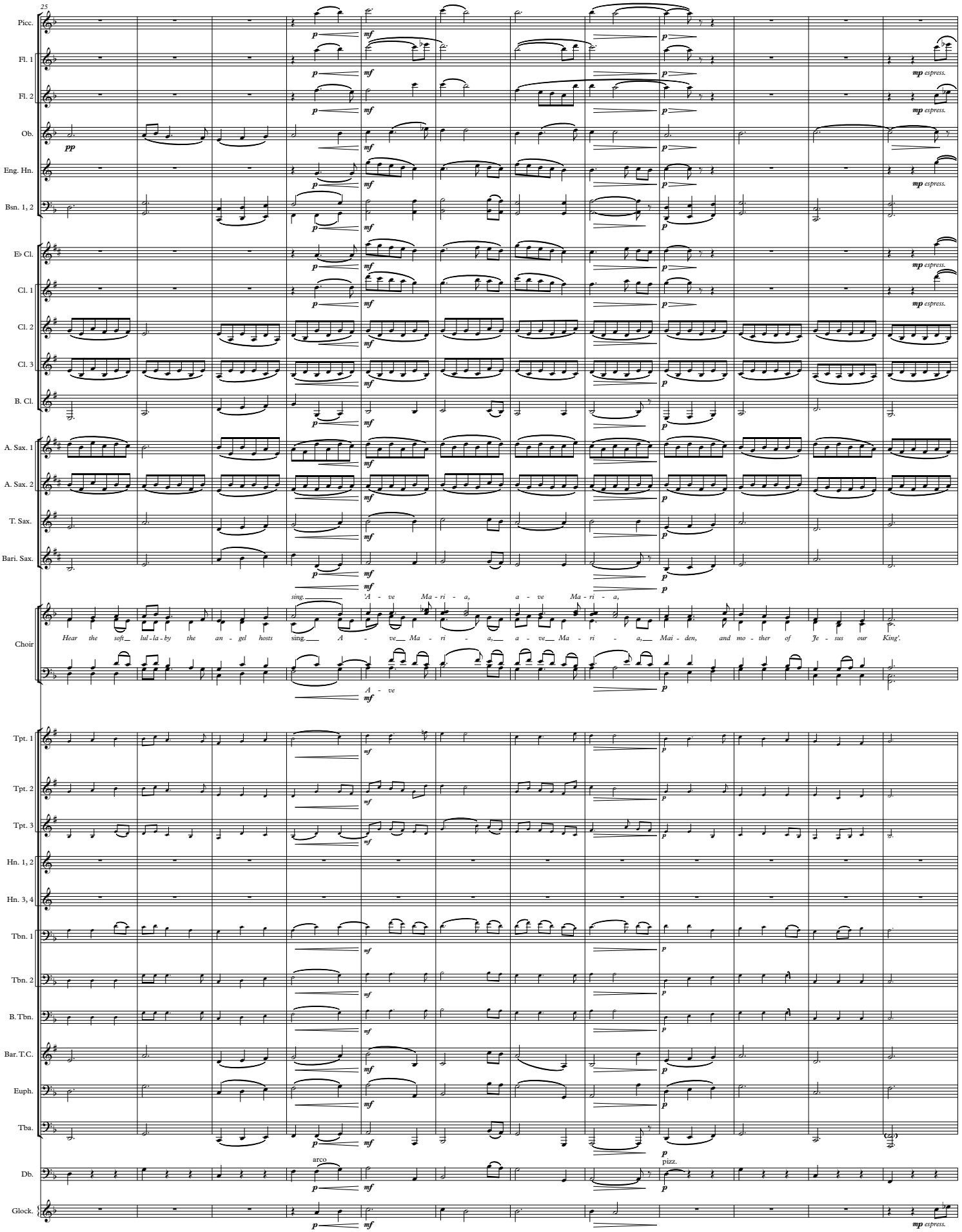
1. Clear in the dark - ness a light shines in Beth - le - hem: An - gels are sing - ing, their sound fills the air.
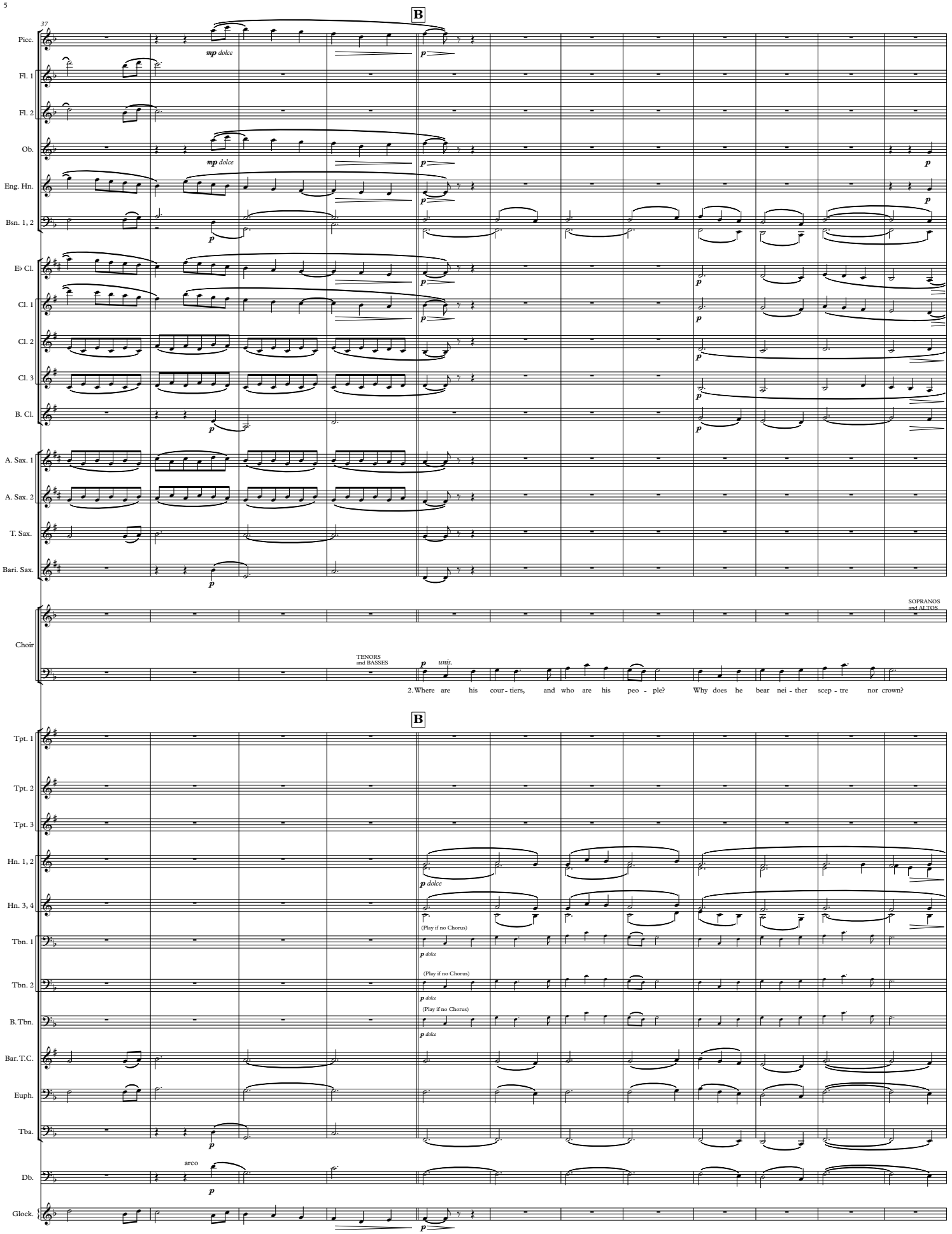
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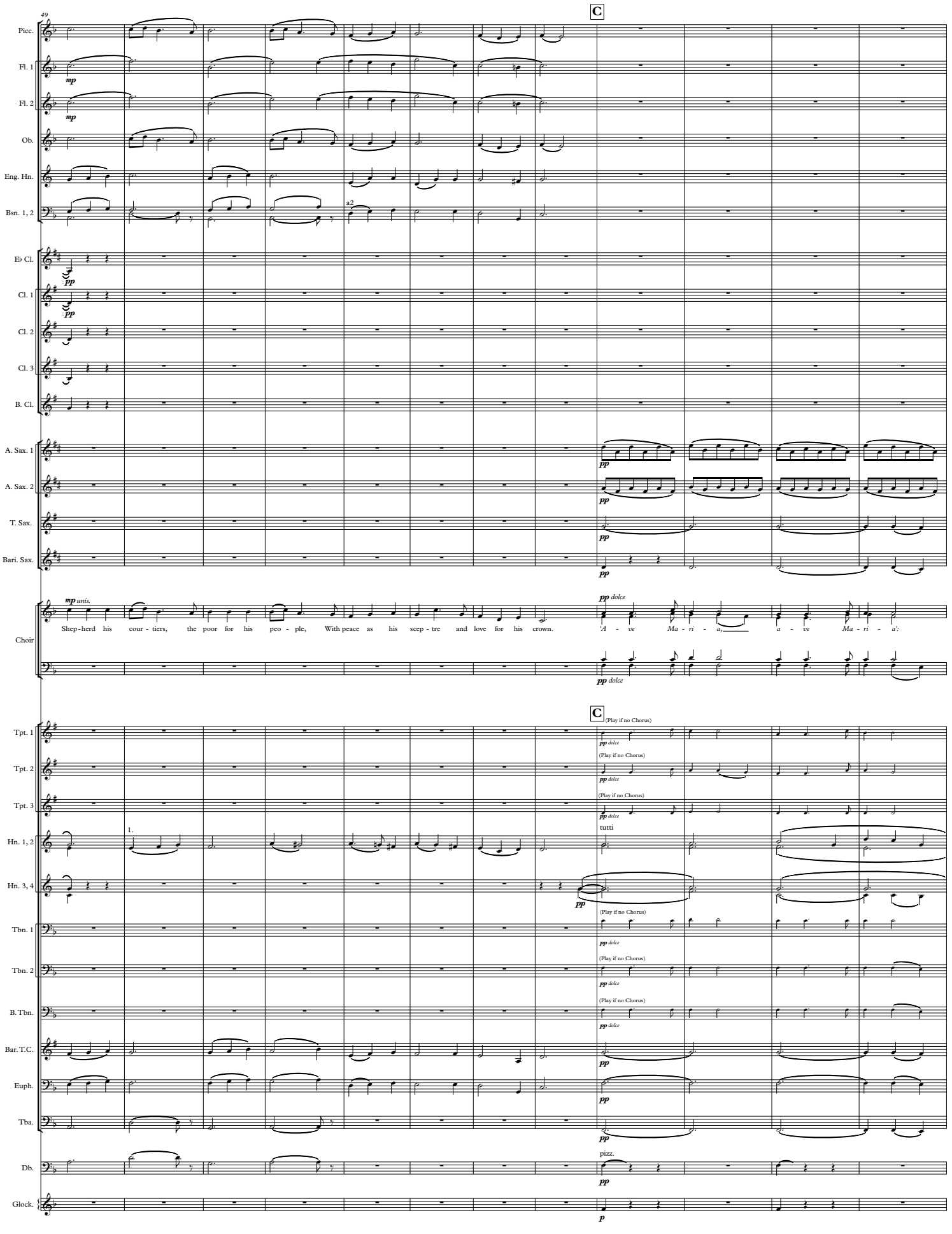
pizz.
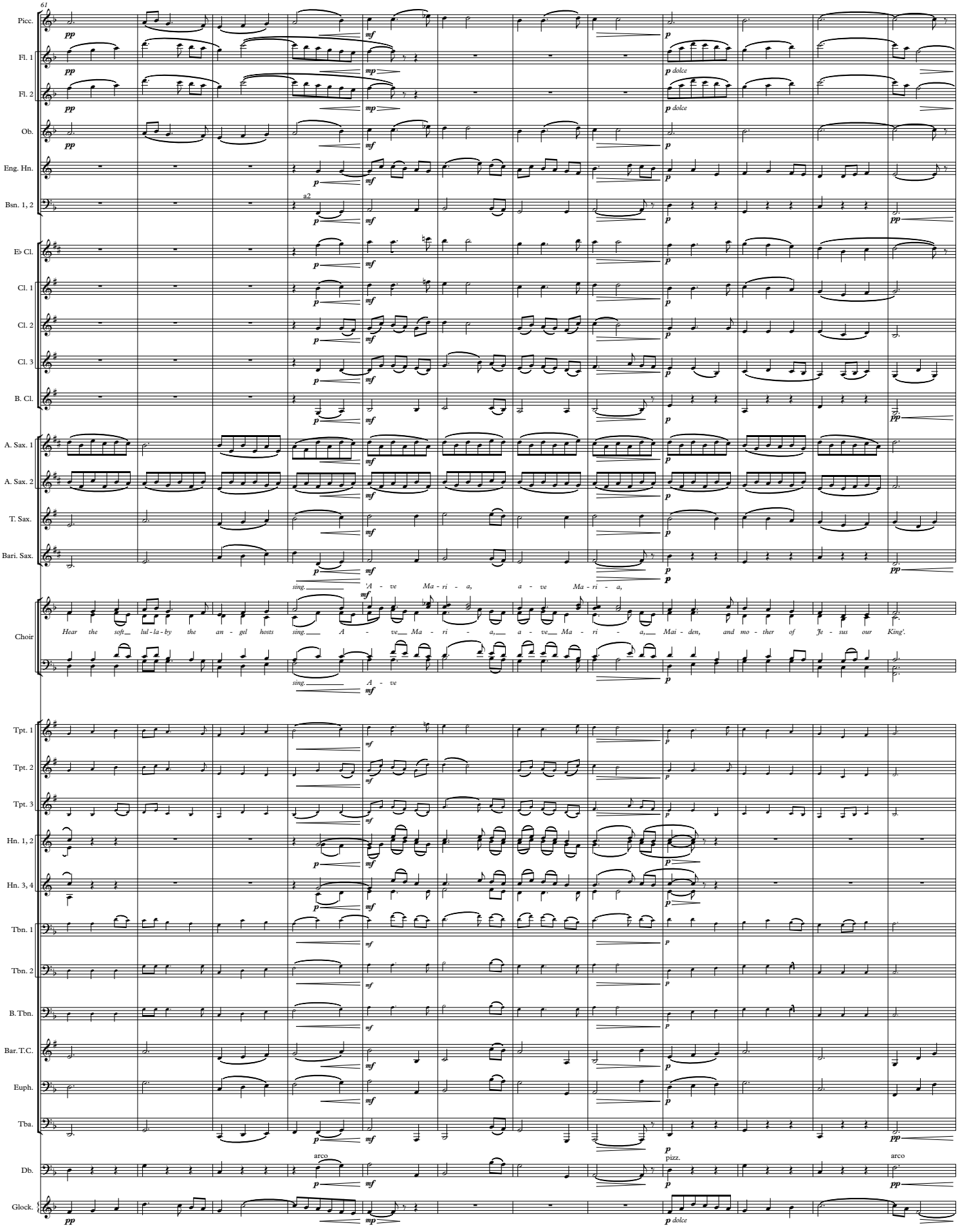
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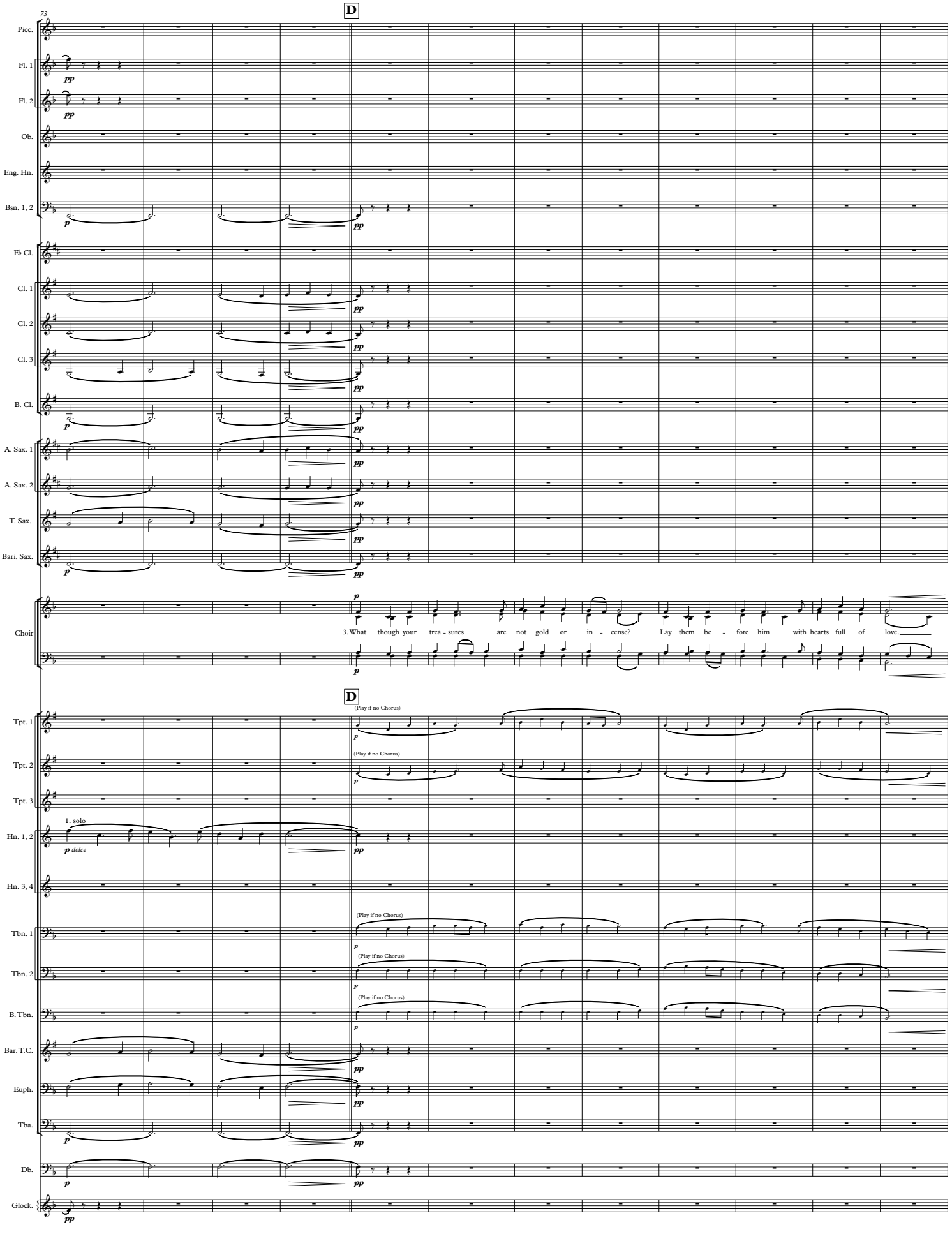

13
A
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Choir
pp dolce
mp
p
a2
'A - ve Ma - ri - a, a - ve Ma - ri - a':
Wise men have jour - neyed to greet their Mes - si - ah; But on - ly a mo - ther and ba - by lie there.
(Play if no Chorus)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
arco
pizz.
Db.
Glock.
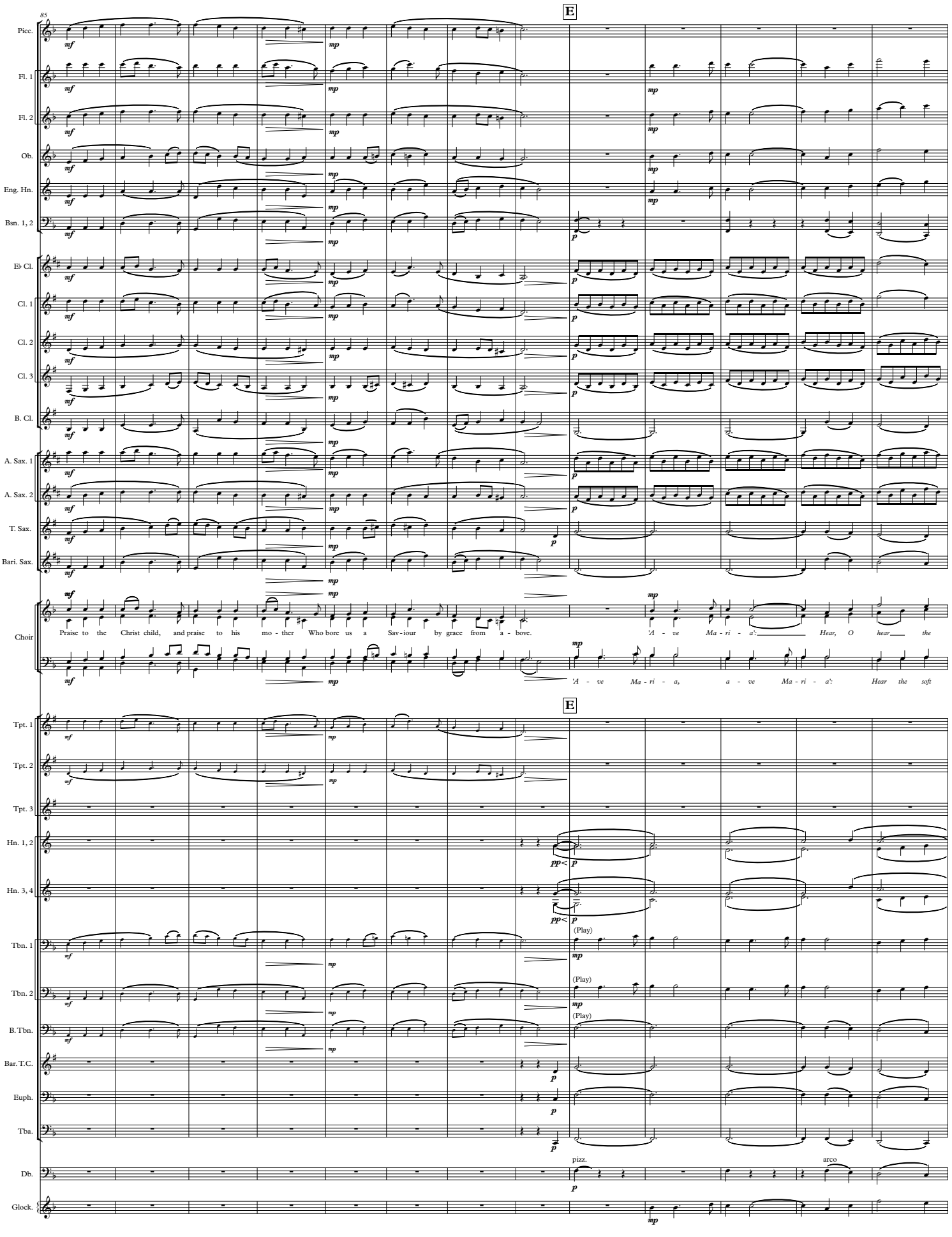

25
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Choir
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
Db.
Glock.
mp espress.
sing. 'A - ve Ma - ri - a, a - ve Ma - ri - a,
Hear the soft lul - la - by the an - gel hosts sing. A - ve Ma - ri - a, a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our King'.
A - ve
arco
pizz.
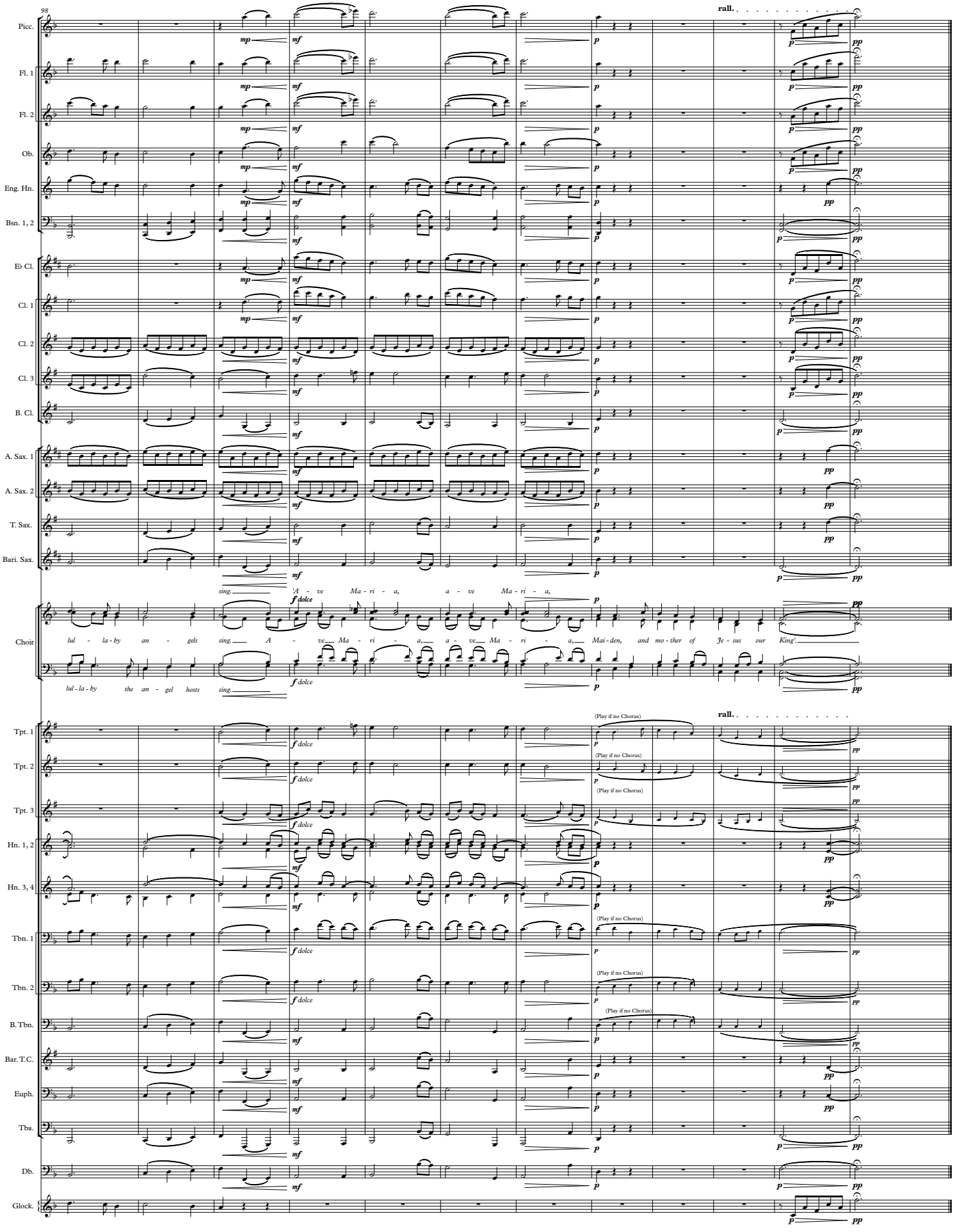

37
B
Picc.
mp dolce
Fl. 1
Fl. 2
Ob.
mp dolce
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
SOPRANOS and ALTOS
Choir
TENORS and BASSES
unis.
2. Where are his cour - tiers, and who are his peo - ple? Why does he bear nei - ther scep - tre nor crown?
B
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
dolce
Hn. 3, 4
(Play if no Chorus)
Tbn. 1
dolce
(Play if no Chorus)
Tbn. 2
dolce
(Play if no Chorus)
B. Tbn.
dolce
Bar. T.C.
Euph.
Tba.
arco
Db.
Glock.


49
C
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
a2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Choir
mp unis.
Shep-herd his cour-tiers, the poor for his peo-ple, With peace as his sceptre and love for his crown.
pp dolce
'A-ve Ma-ri-a, a-ve Ma-ri-a'.
C
(Play if no Chorus)
tutti
1.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
Db.
pizz.
Glock.


61
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
a2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
sing.
'A - ve Ma - ri - a, a - ve Ma - ri - a,
Choir
Hear the soft lul - la - by the an - gel hosts sing. A - ve Ma - ri - a, a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our King'.
sing.
A - ve
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
arco
pizz.
arco
Db.
Glock.
pp
mp
mf
p
dolce


73
D
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Choir
3. What though your trea - sures are not gold or in - cense? Lay them be - fore him with hearts full of love.
D
(Play if no Chorus)
Tpt. 1
Tpt. 2
Tpt. 3
1. solo
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
Db.
Glock.


85
E
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Choir
Praise to the Christ child, and praise to his mo - ther Who bore us a Sav - iour by grace from a - bove.
'A - ve Ma - ri - a:
Hear, O hear the
'A - ve Ma - ri - a, a - ve Ma - ri - a:
Hear the soft
E
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
(Play)
Db.
pizz.
arco
Glock.


98
rall.
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
sing. 'A - ve Ma - ri - a, a - ve Ma - ri - a,
Choir
lul - la - by an - gels sing. A - ve Ma - ri - a, a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our King'.
lul - la - by the an - gel hosts sing.
(Play if no Chorus)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. T.C.
Euph.
Tba.
Db.
Glock.