MINOR ALTERATIONS

Christmas Through The Looking Glass



David Lovrien

---

1 – Piccolo
2 – Flute 1 & 2
2 – Oboes 1-2
1 – English Horn
2 – Bassoons 1-2
1 – Eb Clarinet
3 – Clarinet 1
6 – Clarinet 2 & 3
1 – Bb Bass Clarinet
2 – Alto Saxophones 1-2
1 – Tenor Saxophone
1 – Baritone Saxophone
3 – F Horn 1 & 2
2 – F Horn 3 & 4

2 – Cornet 1
4 – Cornet 2 & 3
2 – Trumpet 1 & 2
4 – Trombone 1 & 2
2 – Bass Trombone
2 – Euphonium
2 – Tuba
2 – String Bass/Contrabassoon
1 – Harp
1 – Timpani
3 – Mallets (Marimba, Bells, Xylophone)
1 – Chimes
3 – Percussion 1 (Snare Drum, Suspended Cymbal, Crash Cymbals, Triangle)
2 – Percussion 2 (Tambourine, Wood Block, Sleigh Bells, Bass Drum)



Lovebird Music
1912 Gansett Drive, Plano, Texas 75075

Score

MINOR ALTERATIONS

Christmas Through The Looking Glass

David Lovrien

Quickly ♩ = 160

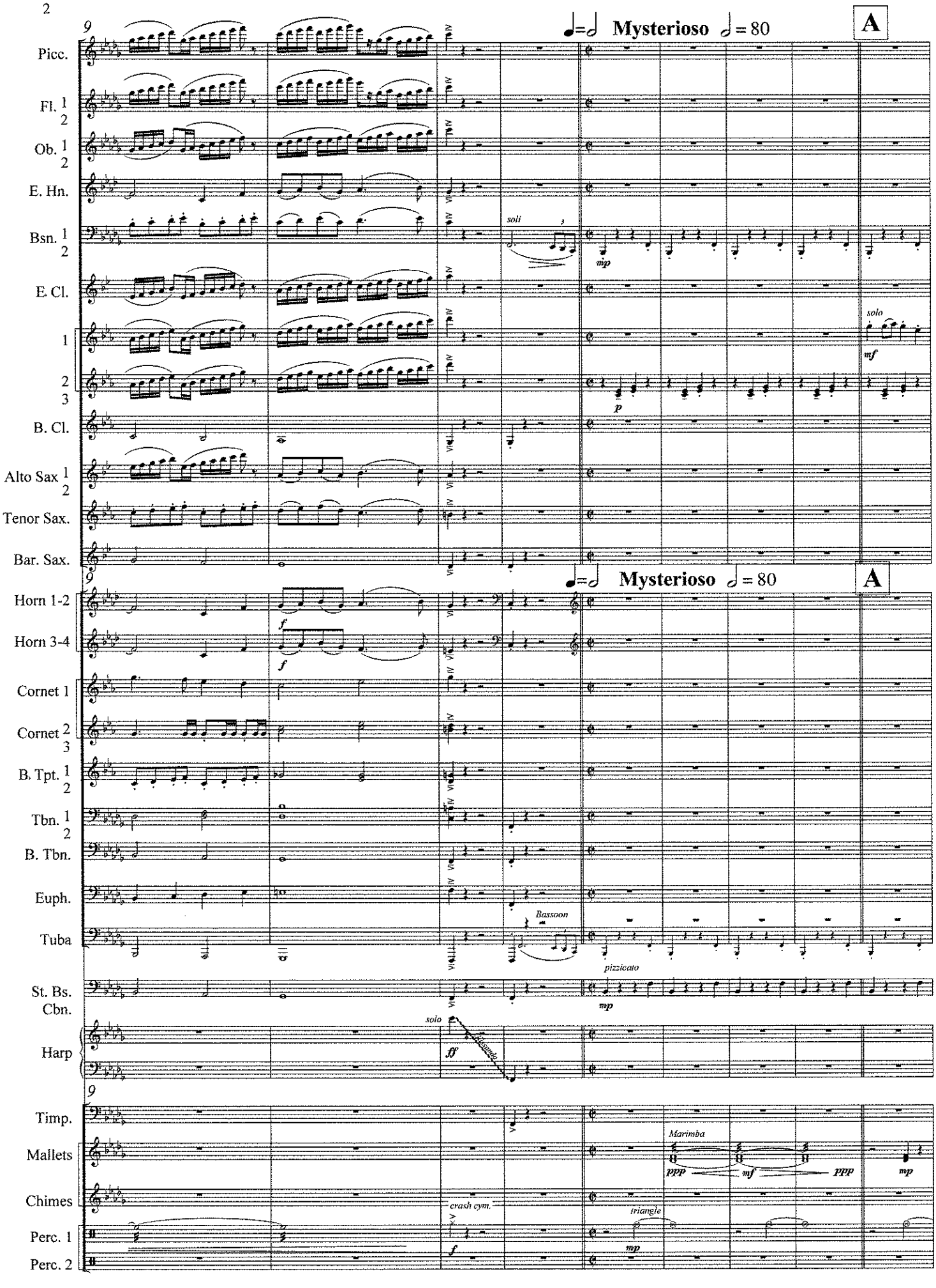
Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
E. Clarinet
B. Clarinet 1
B. Clarinet 2 & 3
B. Bass Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone

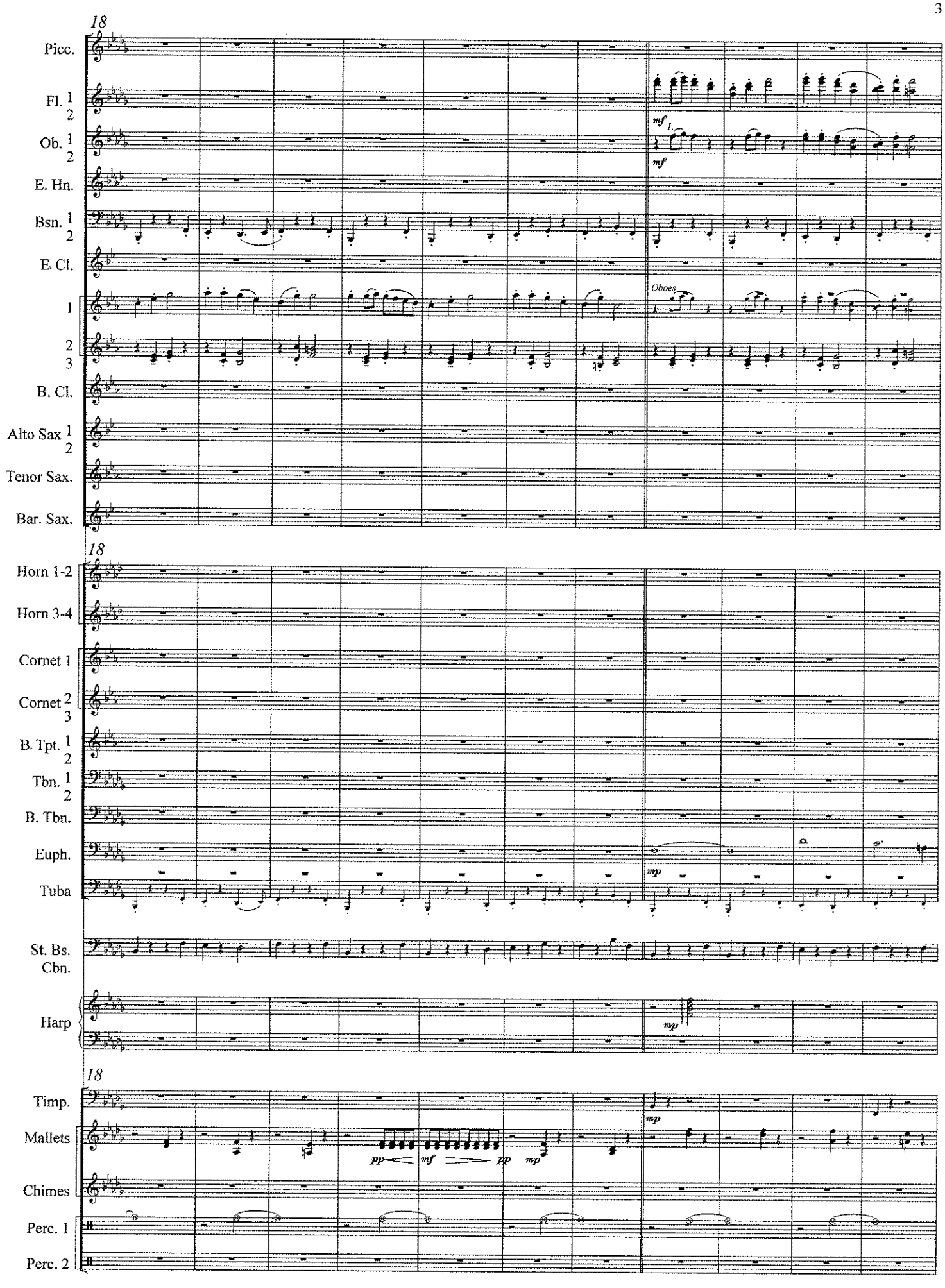
Quickly ♩ = 160

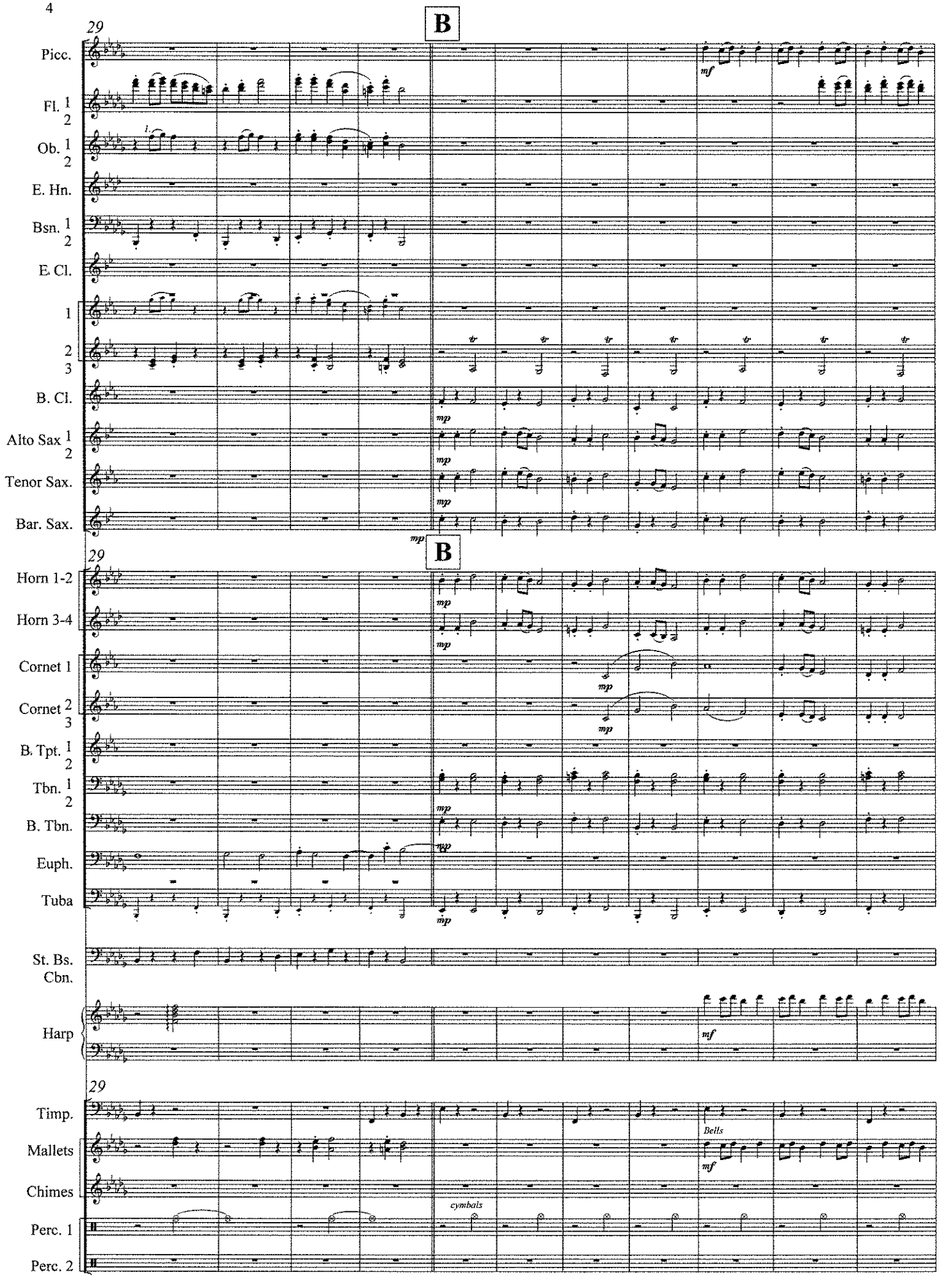
F Horn 1 & 2
F Horn 3 & 4
B. Cornet 1
B. Cornet 2 & 3
B. Trumpet 1 & 2
Trombone 1 & 2
Bass Trombone
Euphonium
Tuba
String Bass
Contrabassoon
Harp

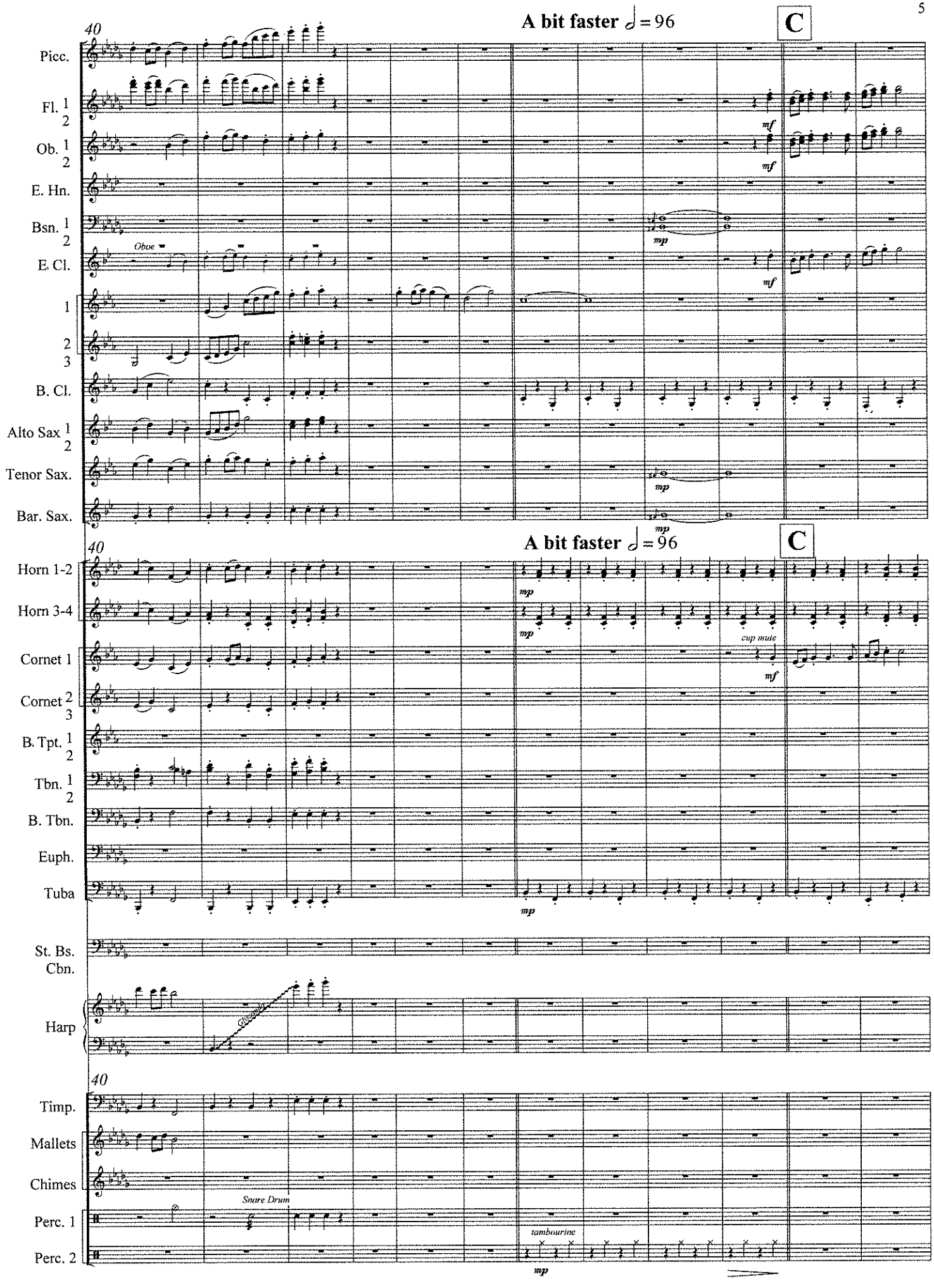
Timpani
Mallets
(Marimba, Bells, Xylophone)
Chimes
Percussion 1
(snare drum, susp. cymbal, crash cymbals, triangle)
Percussion 2
(tambourine, wood block, sleigh bells, bass drum)

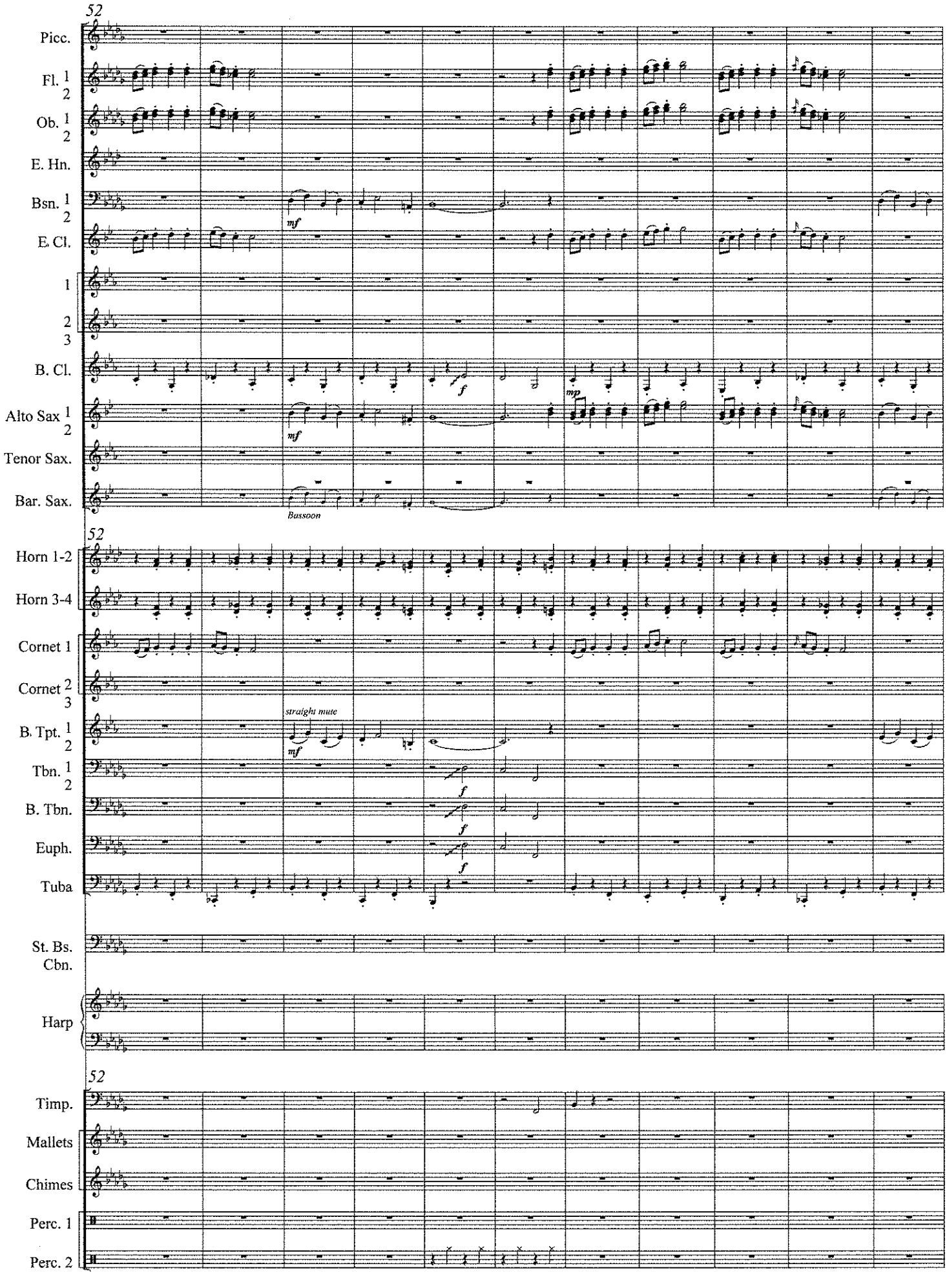
©2007 David Lovrien - Lovebird Music, Plano, Texas. All rights reserved.

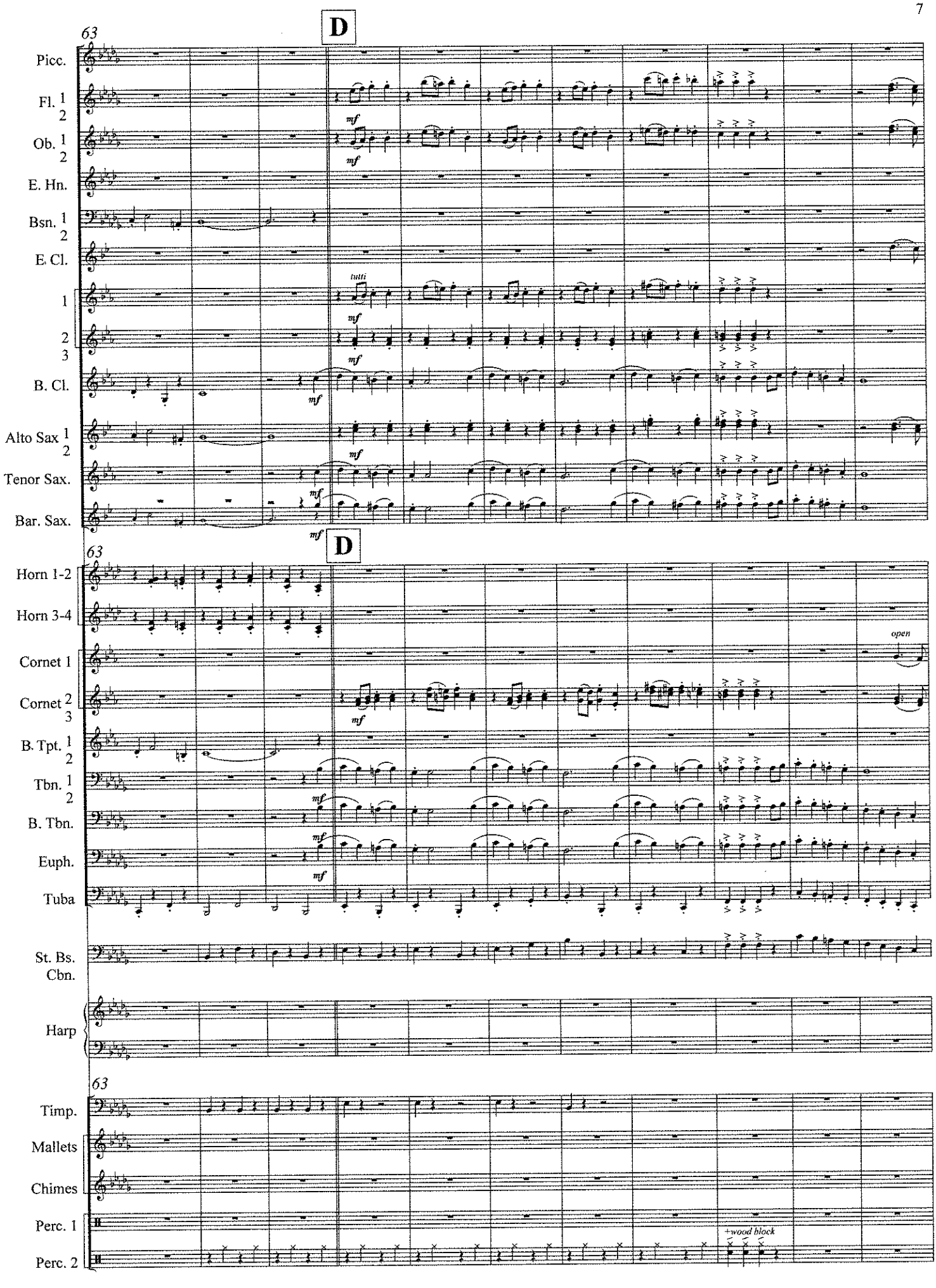

Mysterioso ♩ = 80
A
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
soli
mp
E. Cl.
solo
mf
1
2 3
p
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
Mysterioso ♩ = 80
A
Horn 1-2
Horn 3-4
f
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Bassoon
pizzicato
St. Bs.
Cbn.
mp
Harp
solo
ff
glissando
Timp.
Mallets
Marimba
ppp
mf
ppp
mp
Chimes
crash cym.
triangle
Perc. 1
Perc. 2
f
mp

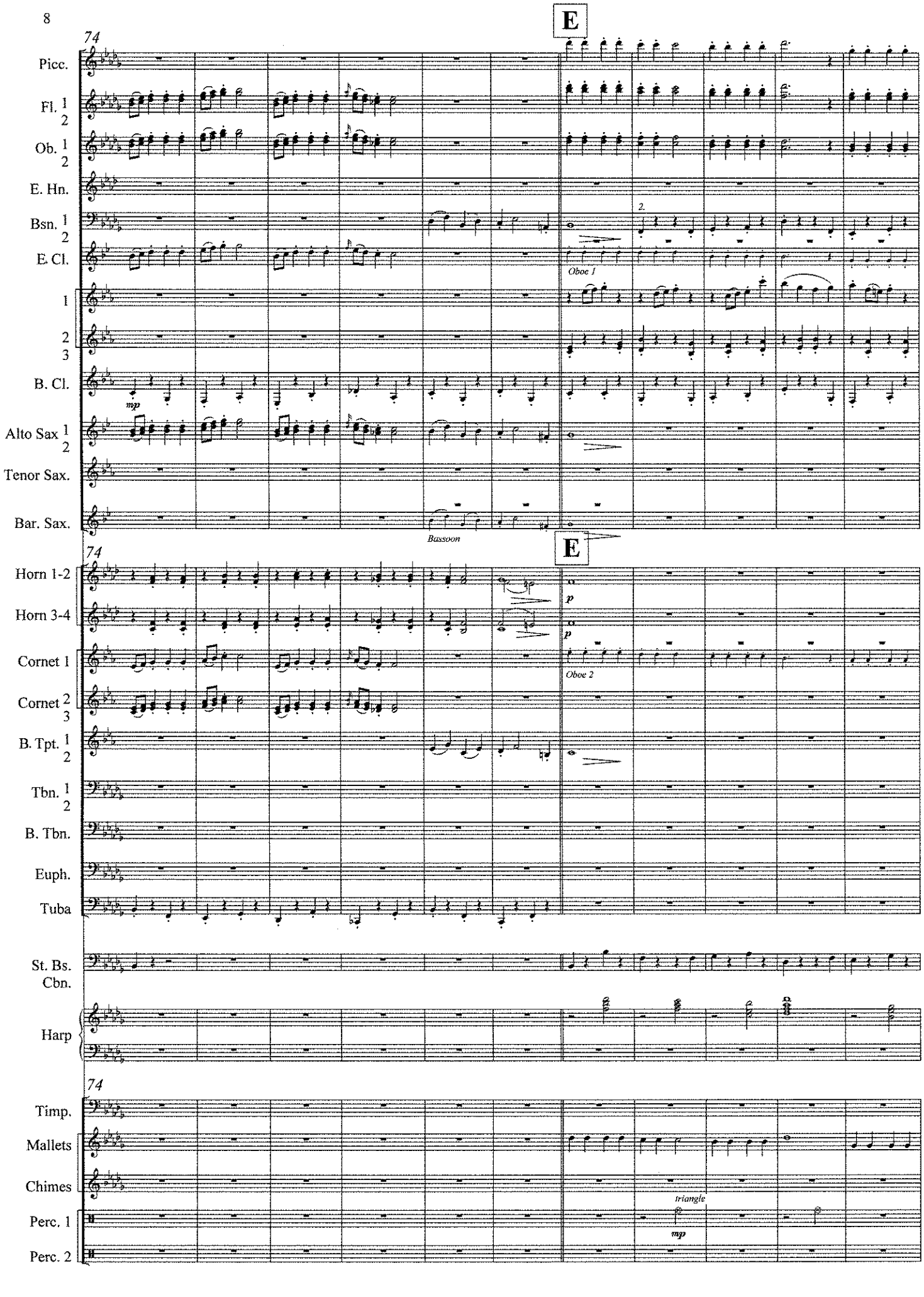

18
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
mf
mf
Oboes
18
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
mp
St. Bs.
Cbn.
Harp
mp
18
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
mp
pp
mf
pp
mp

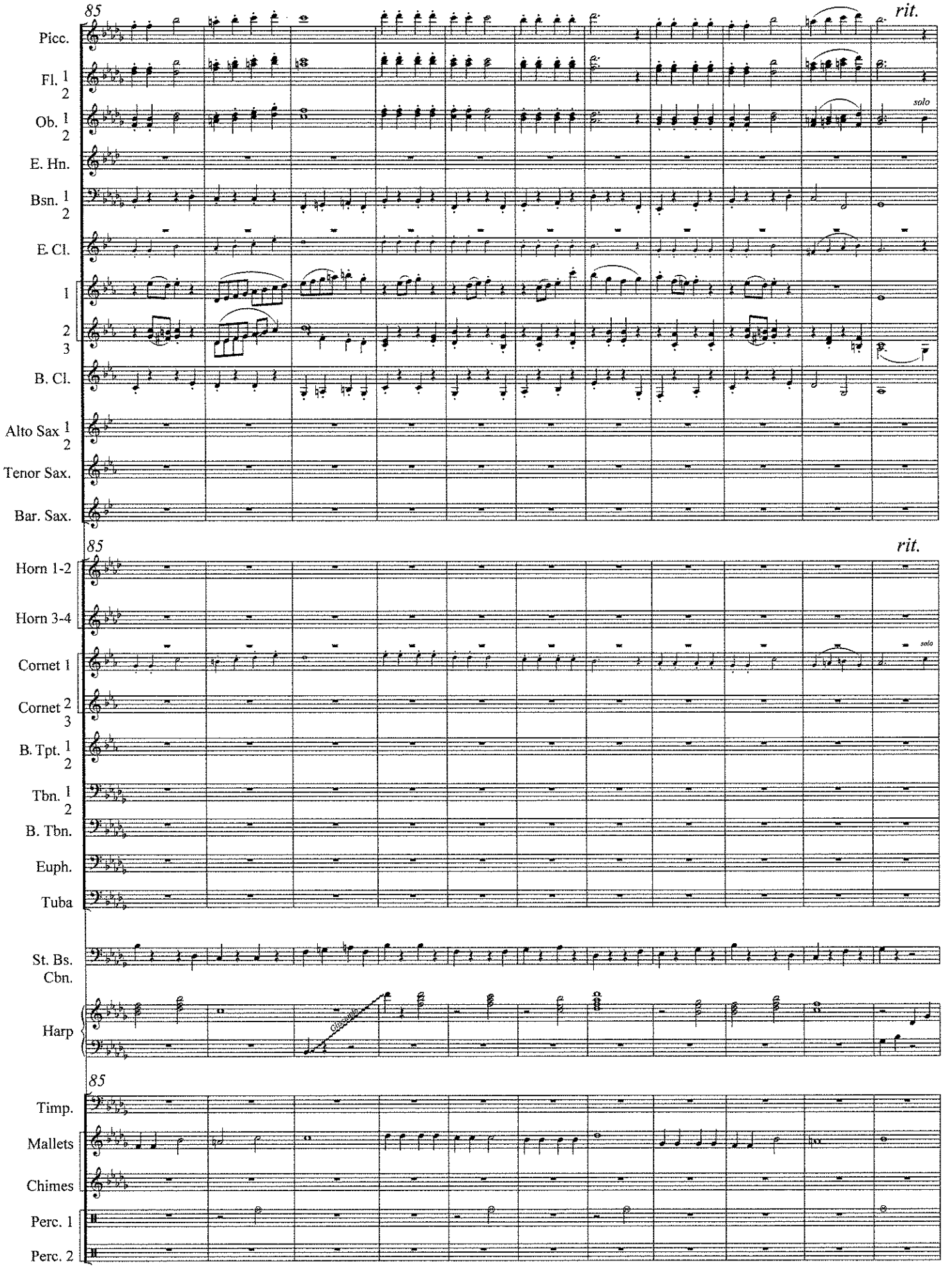

29
B
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
mf
mp
29
B
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs. Cbn.
Harp
29
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
Bells
cymbals

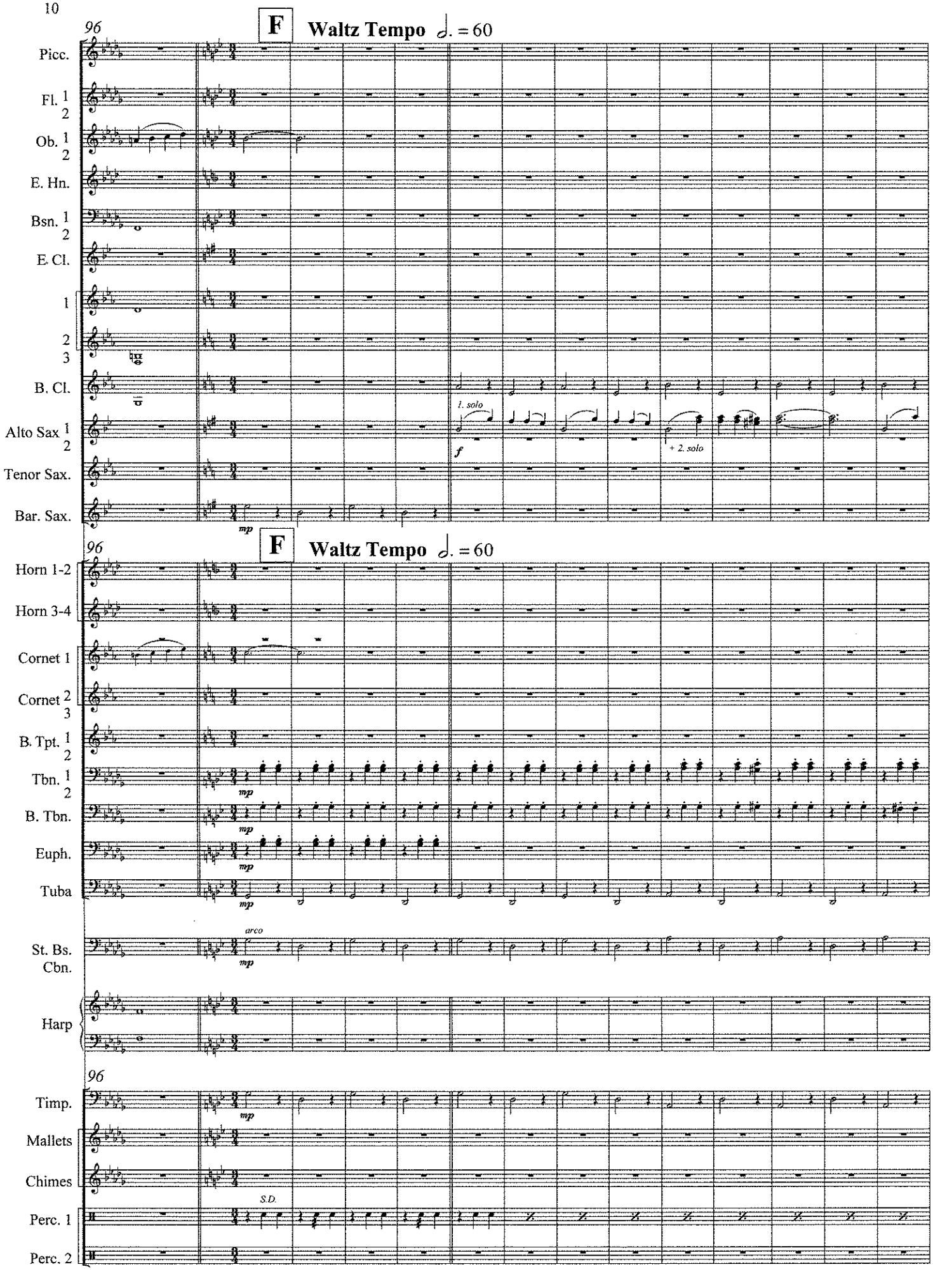

40
A bit faster ♩ = 96
C
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
Oboe
mf
mp
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
cup mute
St. Bs. Cbn.
Harp
Glissando
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
Snare Drum
tambourine

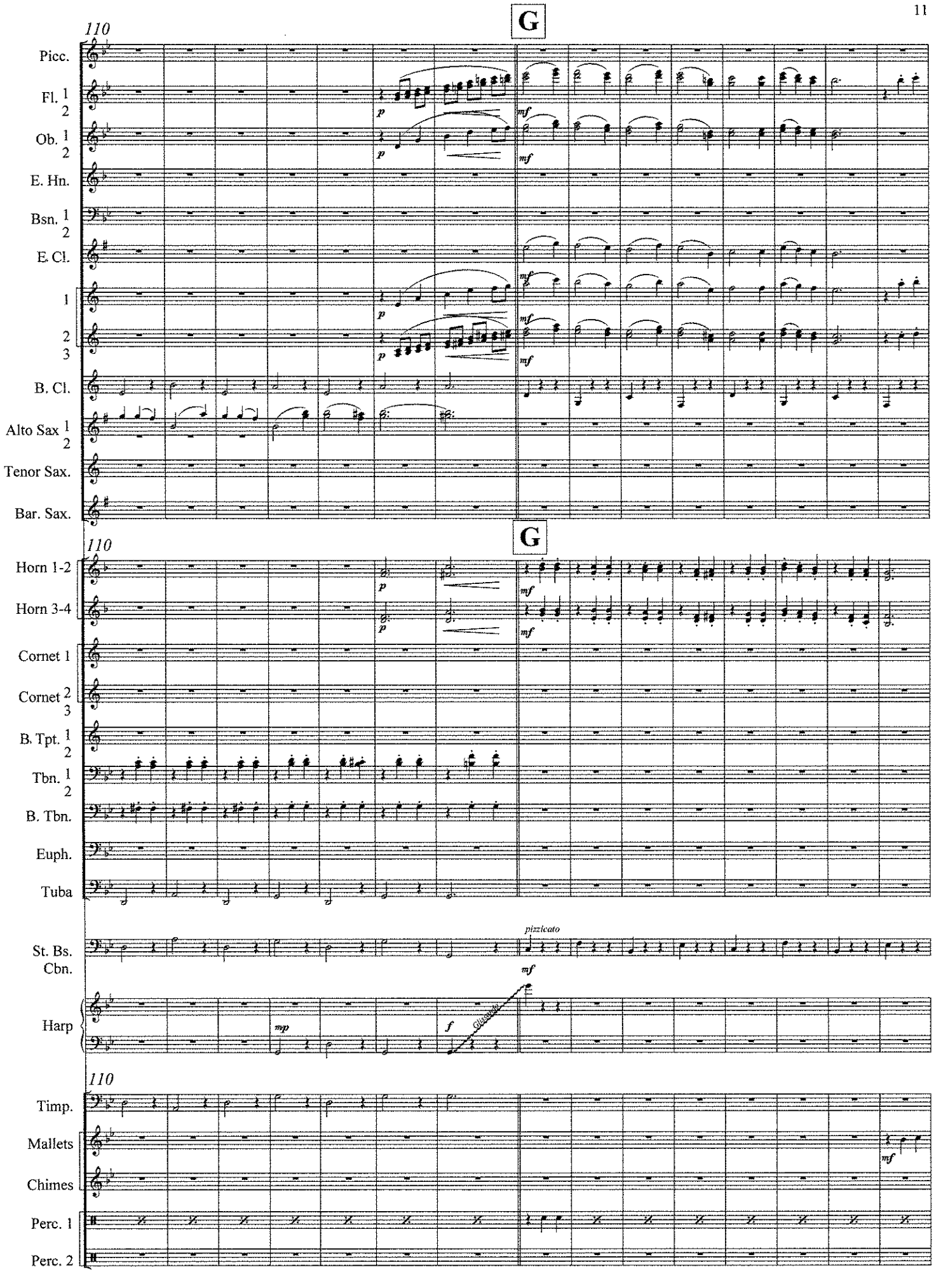

52
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
mf
f
mp
mf
Bassoon
52
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
straight mute
mf
f
f
f
St. Bs. Cbn.
Harp
52
Timp.
Mallets
Chimes
Perc. 1
Perc. 2

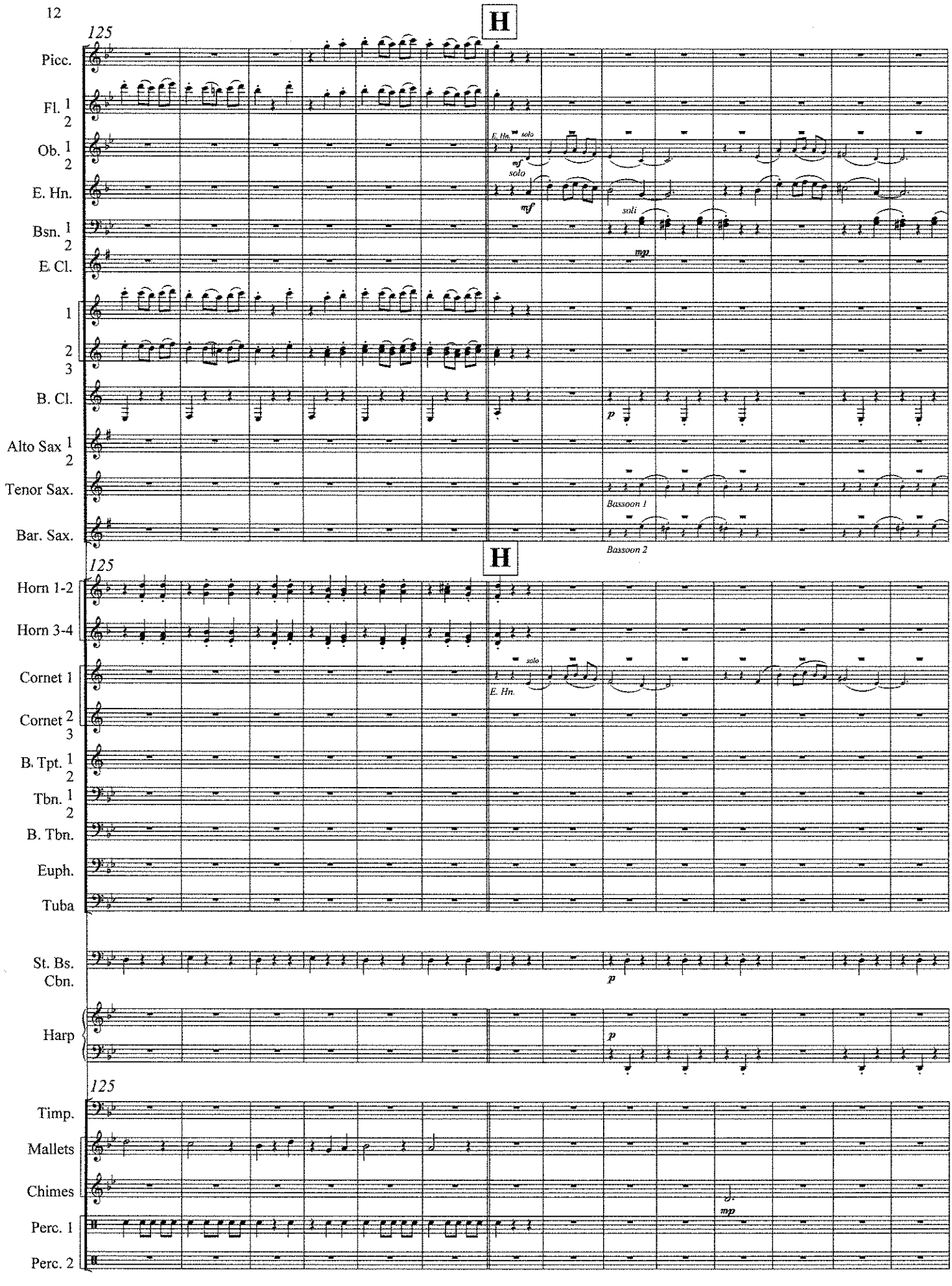

D
63
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
tutti
mf
D
63
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
open
St. Bs. Cbn.
Harp
63
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
+wood block

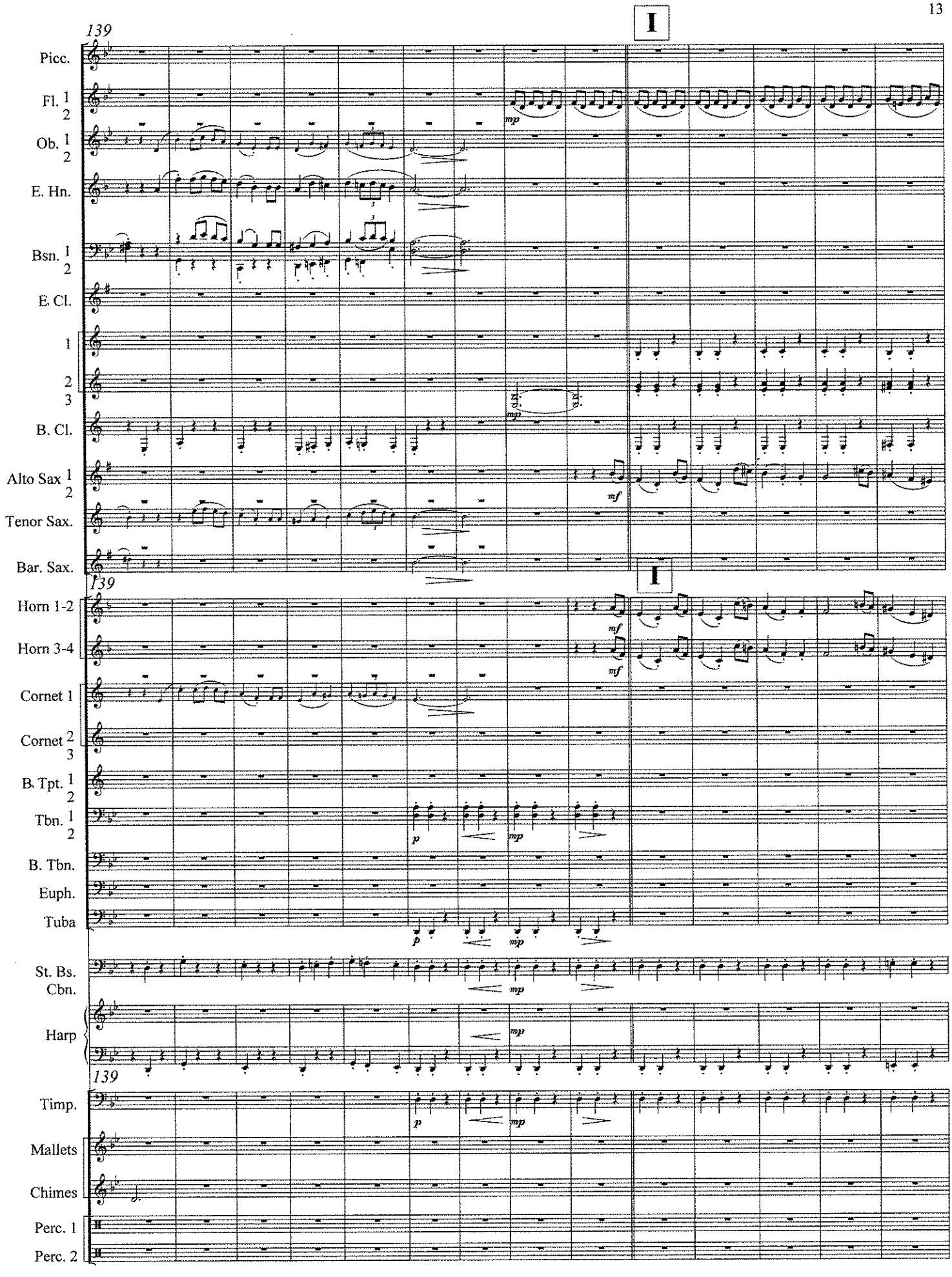

E
74
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
mp
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
2.
Oboe 1
Bassoon
E
74
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
p
p
Oboe 2
St. Bs.
Cbn.
Harp
74
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
triangle
mp

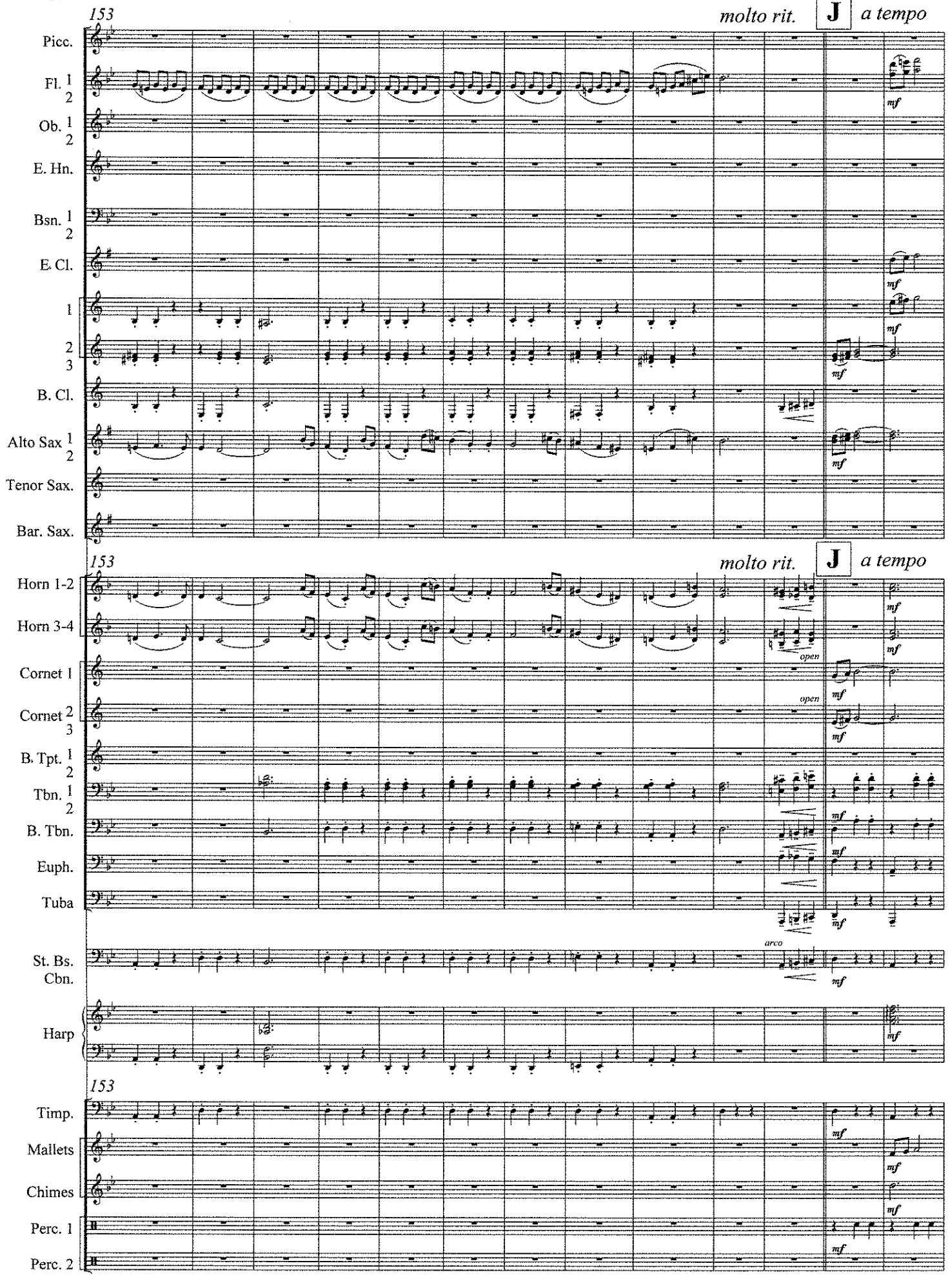

85
rit.
Picc.
Fl. 1 2
Ob. 1 2
solo
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
85
rit.
Horn 1-2
Horn 3-4
Cornet 1
solo
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
Glissando
85
Timp.
Mallets
Chimes
Perc. 1
Perc. 2

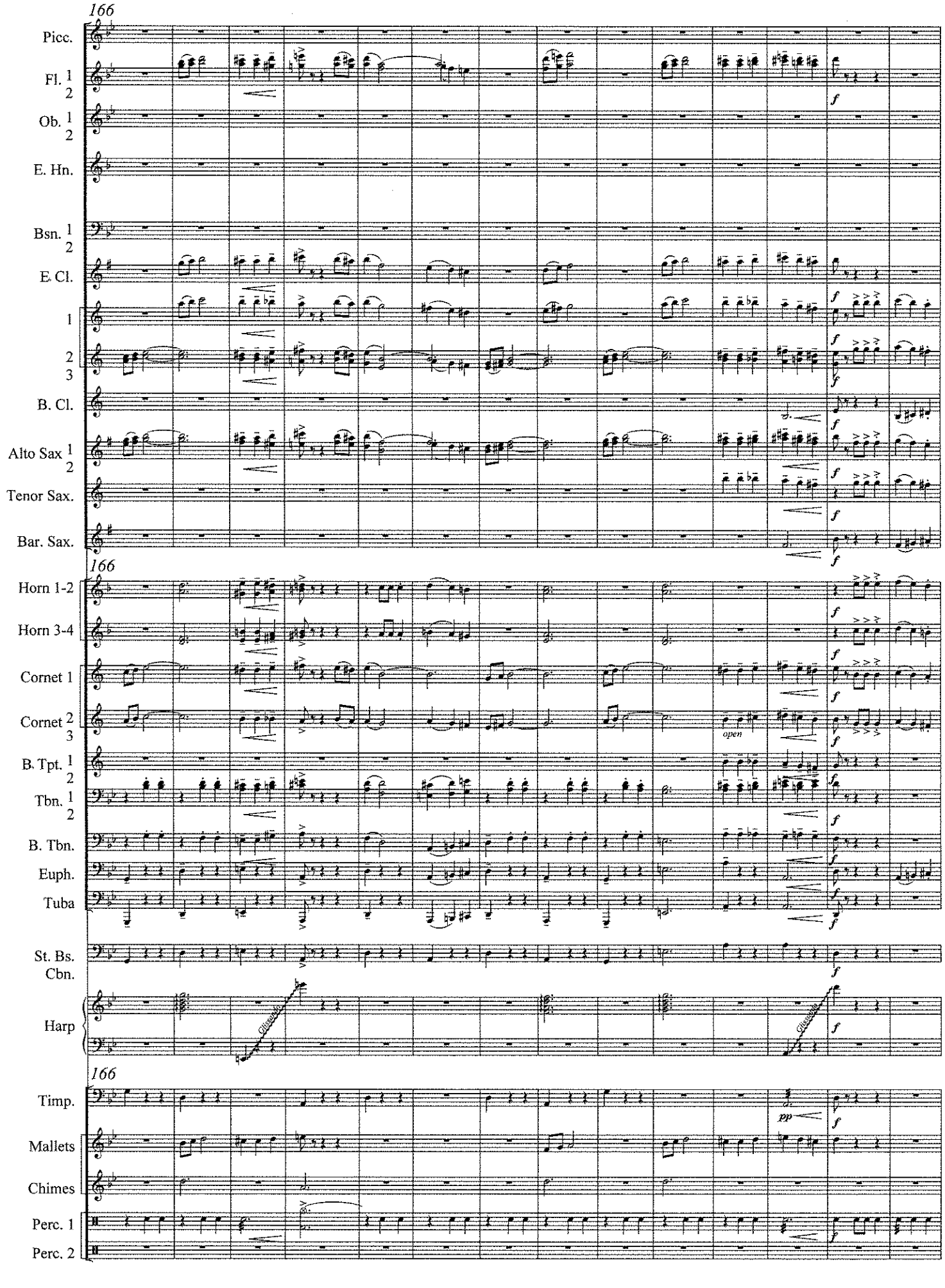

96
F
Waltz Tempo ♩. = 60
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
1. solo
+ 2. solo
f
mp
96
F
Waltz Tempo ♩. = 60
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs. Cbn.
arco
Harp
96
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
S.D.

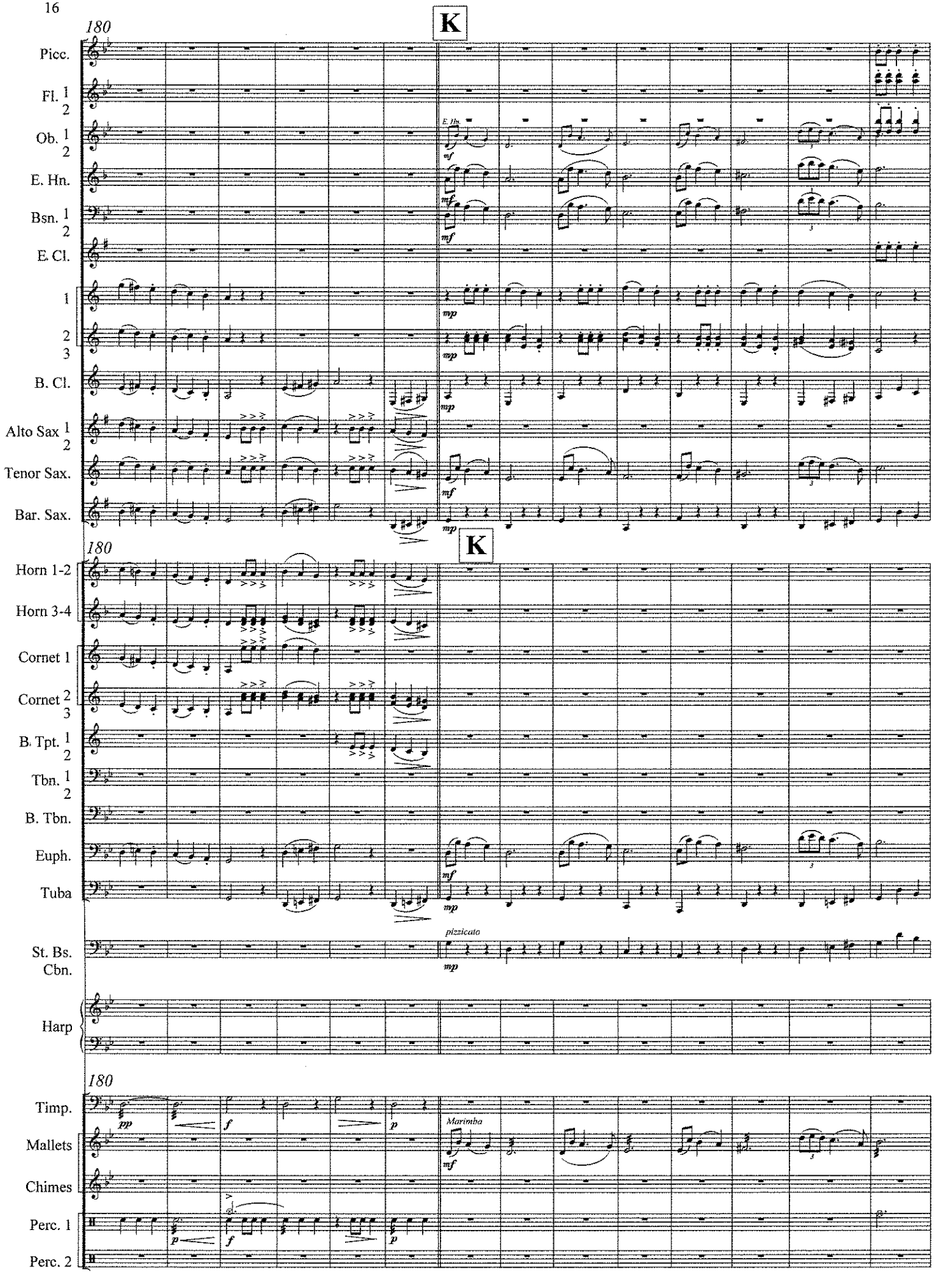

G
110
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
G
110
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
pizzicato
St. Bs.
Cbn.
Harp
Glissando
110
Timp.
Mallets
Chimes
Perc. 1
Perc. 2

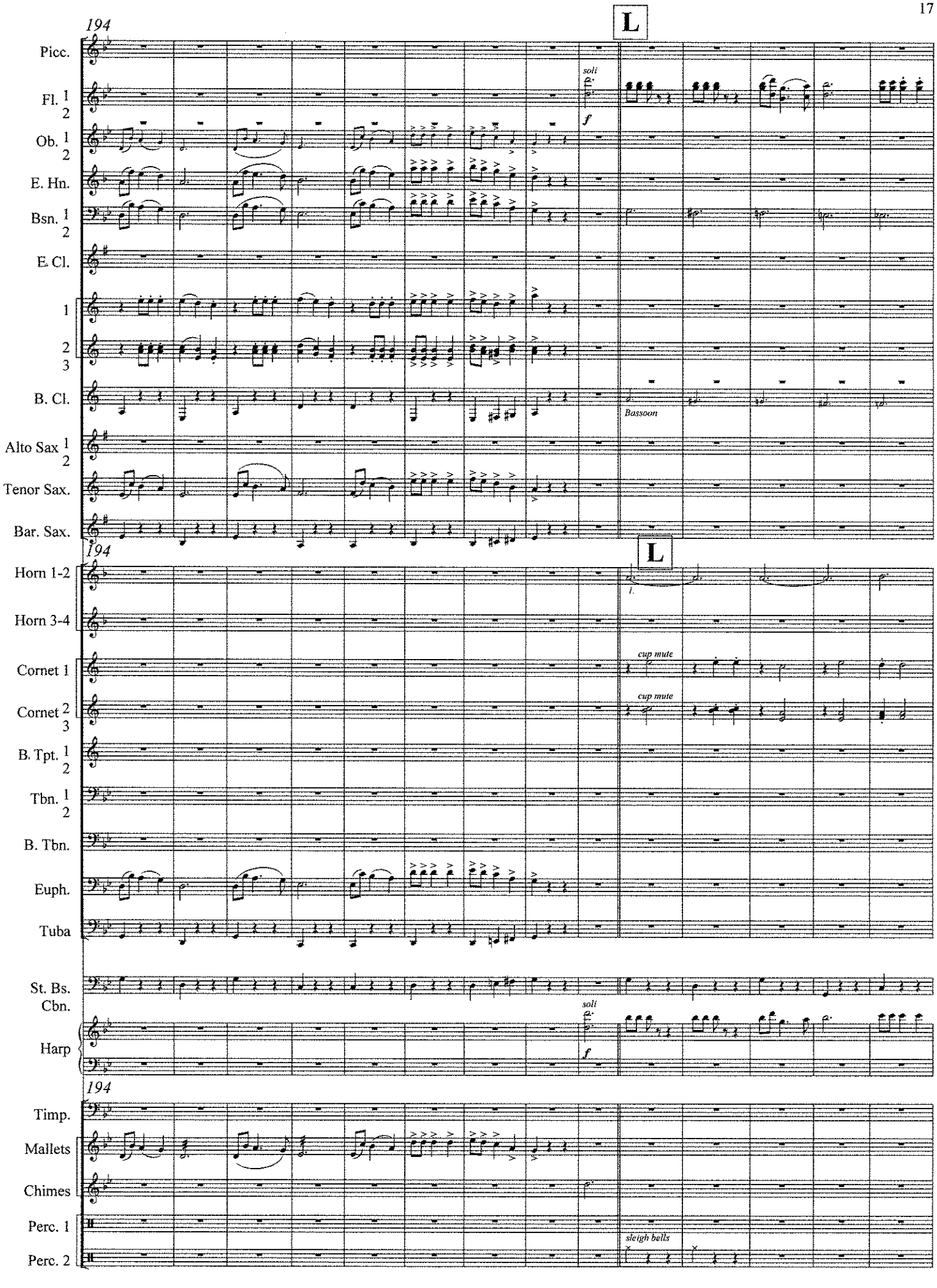

H
125
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
E. Hn. solo
mf
solo
mf
soli
mp
p
Bassoon 1
Bassoon 2
H
125
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
solo
E. Hn.
St. Bs.
Cbn.
p
Harp
p
125
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
mp

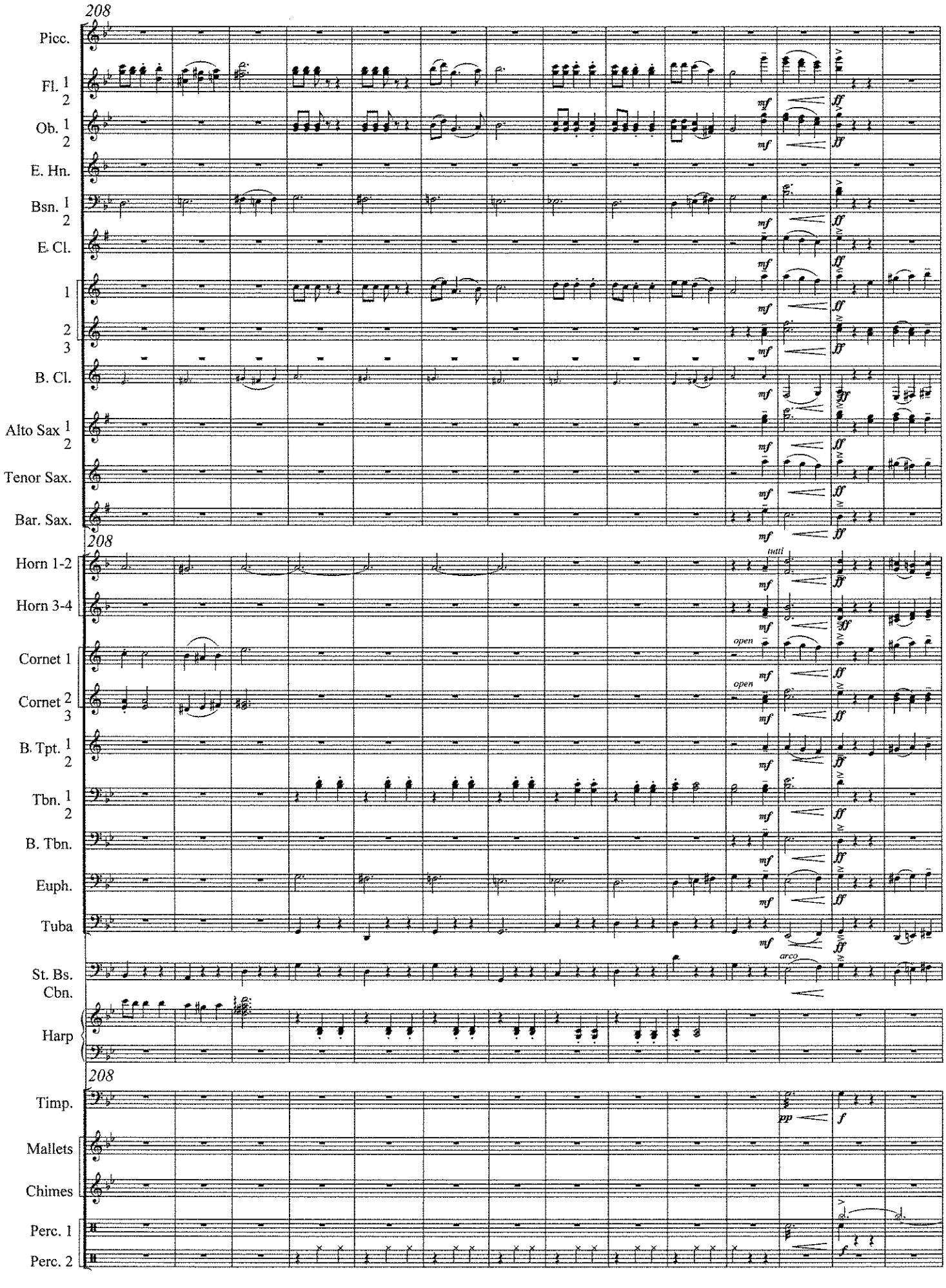

I
139
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
mp
mf
I
139
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
p
mp
St. Bs.
Cbn.
Harp
139
Timp.
Mallets
Chimes
Perc. 1
Perc. 2

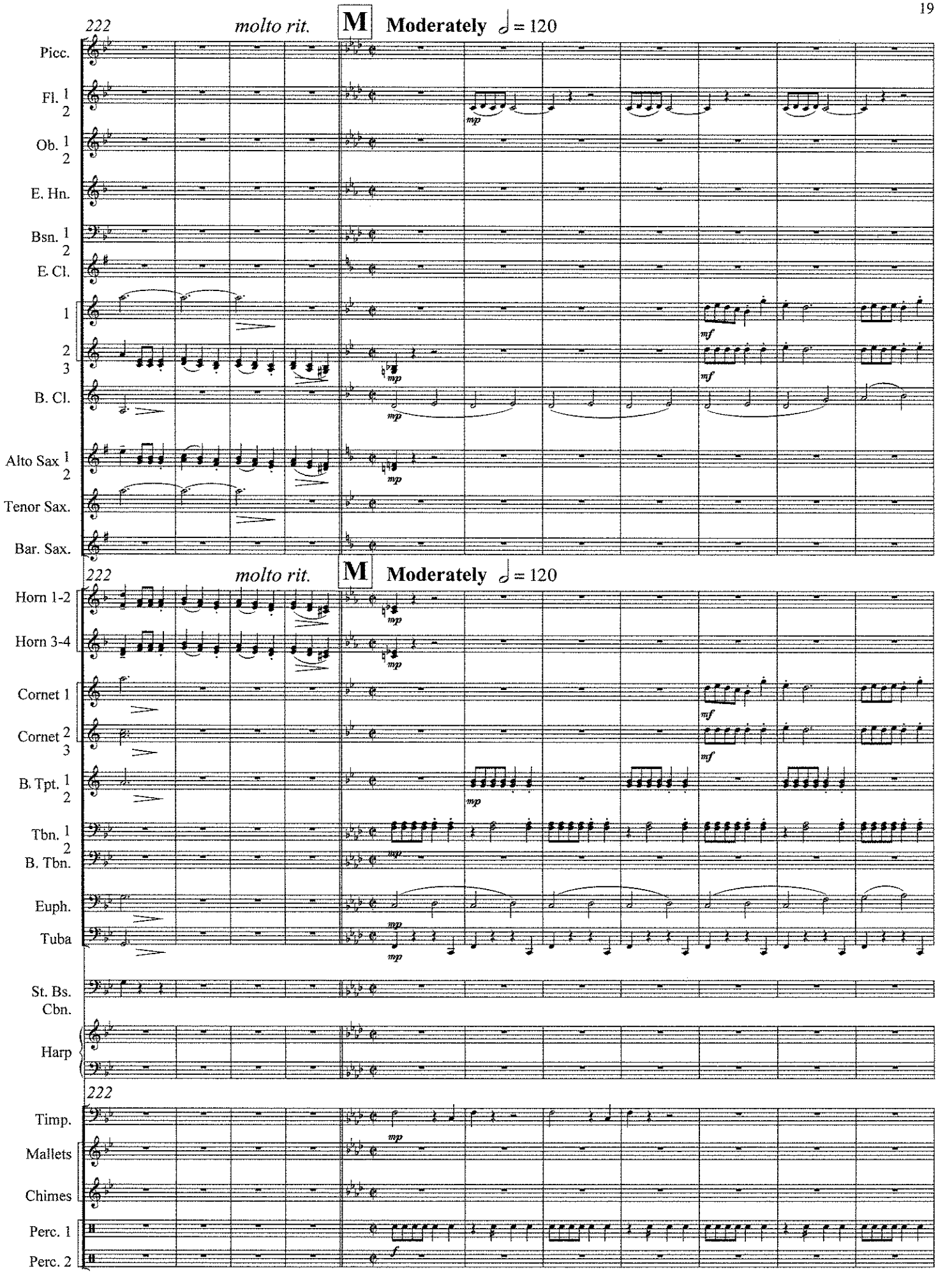

153
molto rit.
J
a tempo
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
mf
153
molto rit.
J
a tempo
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
open
arco
St. Bs. Cbn.
Harp
153
Timp.
Mallets
Chimes
Perc. 1
Perc. 2

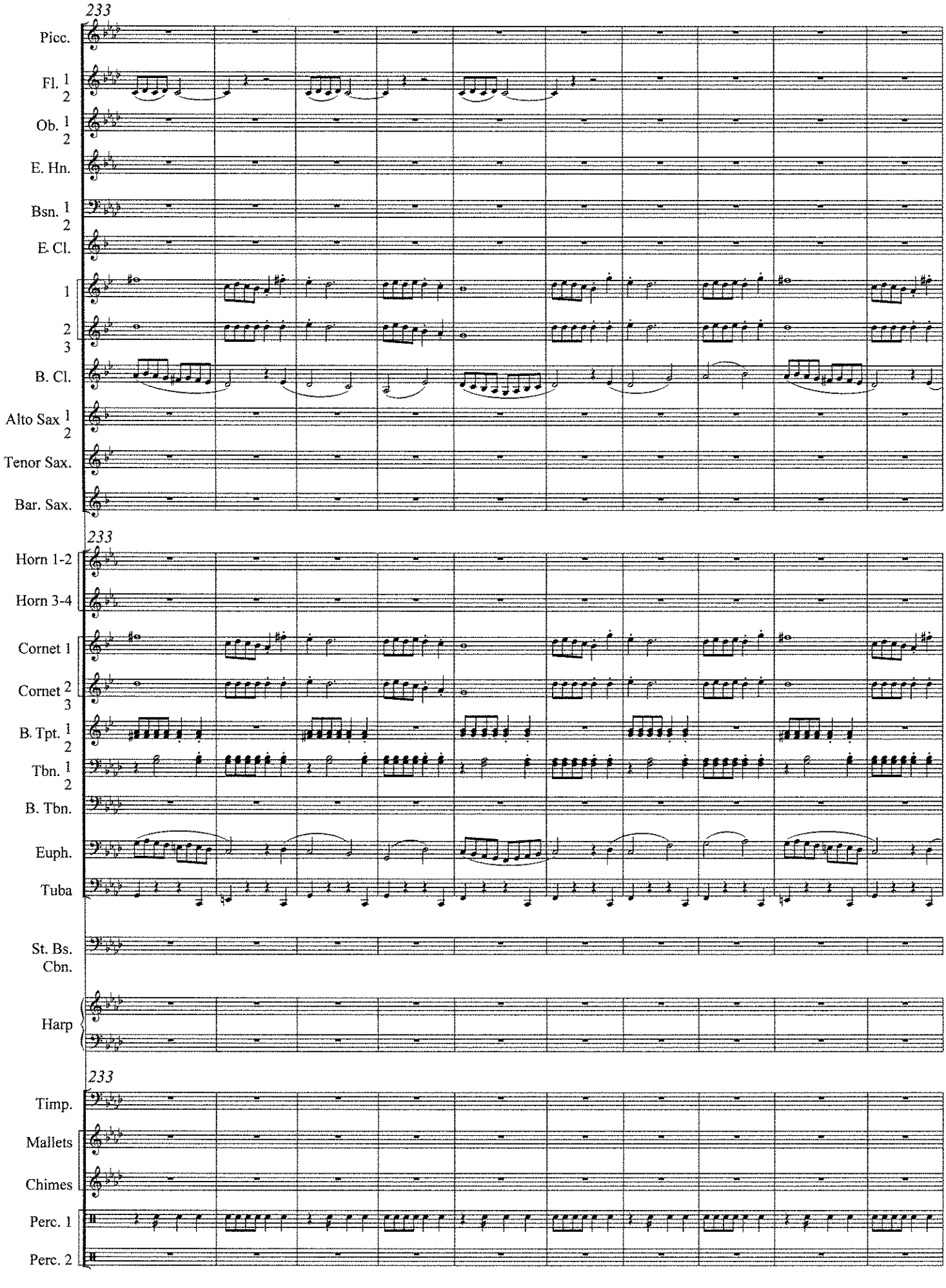

166
Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Bsn. 1
2
E. Cl.
1
2
3
B. Cl.
Alto Sax 1
2
Tenor Sax.
Bar. Sax.
166
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2
3
B. Tpt. 1
2
Tbn. 1
2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
Glissando
166
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
f
ff
pp
open

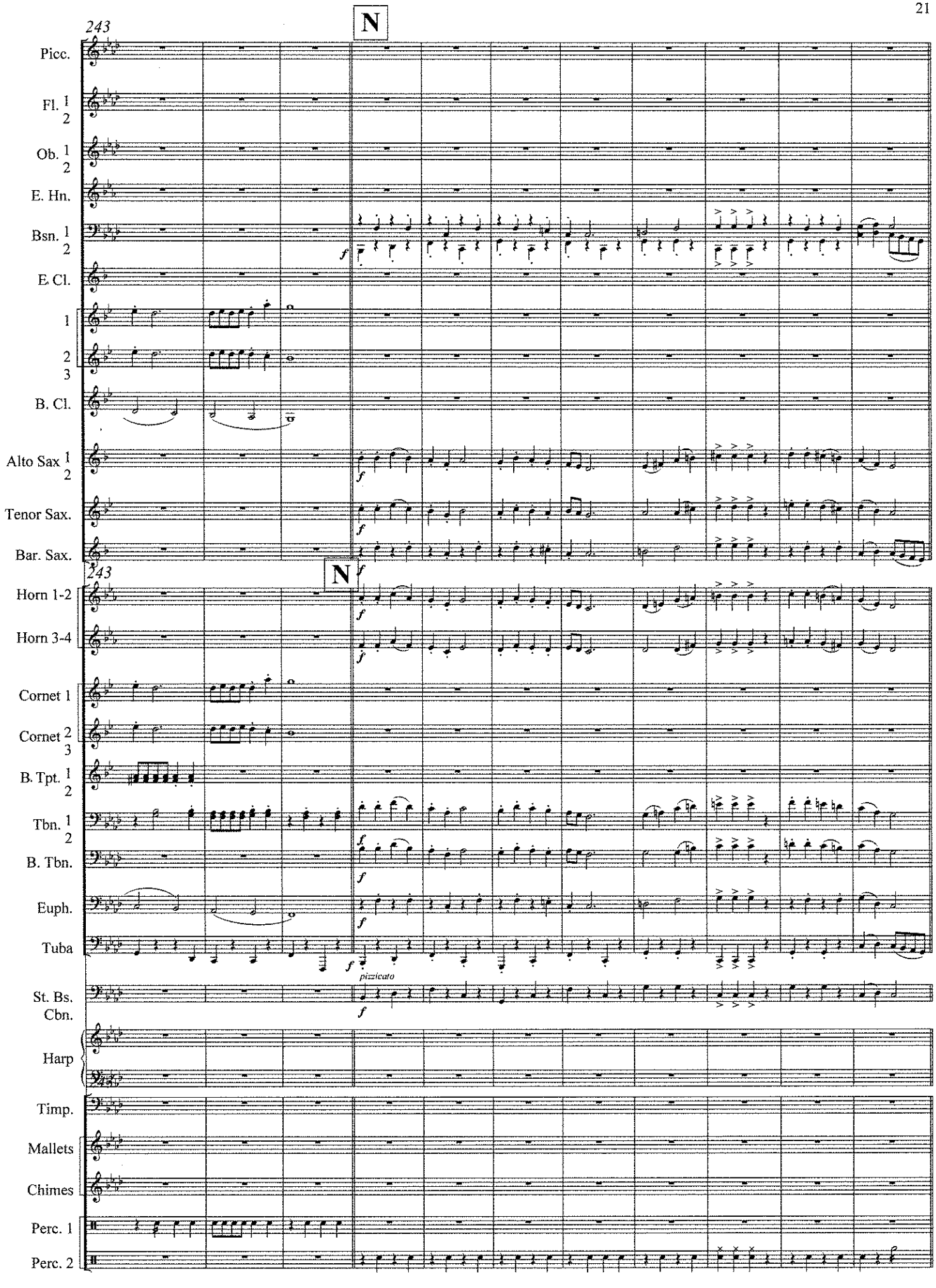

180
K
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
E. Hn.
mf
mp
180
K
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
pizzicato
St. Bs. Cbn.
Harp
180
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
Marimba
pp
f
p

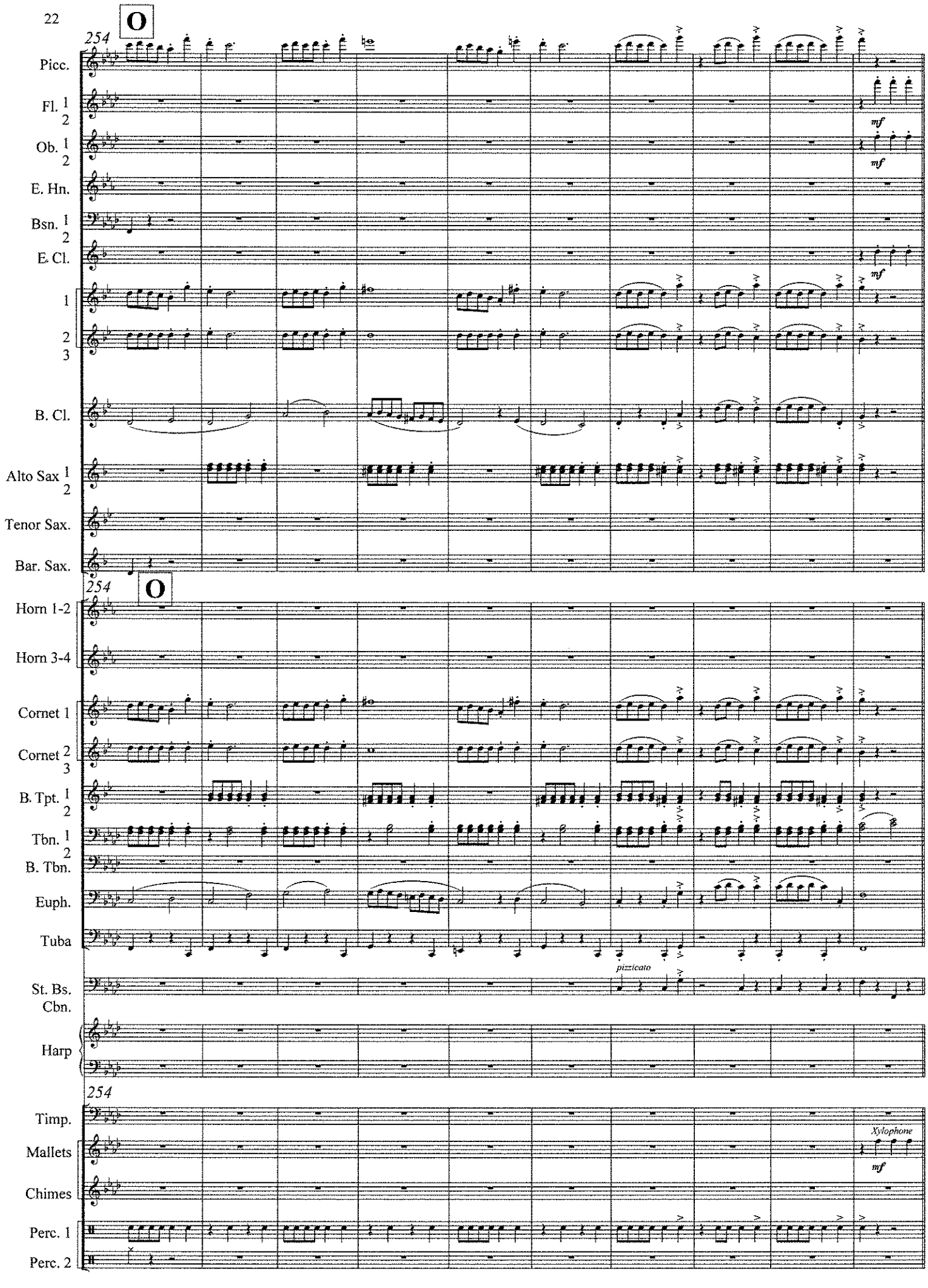

194
L
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
soli
f
Bassoon
194
L
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs. Cbn.
Harp
cup mute
cup mute
soli
f
194
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
sleigh bells

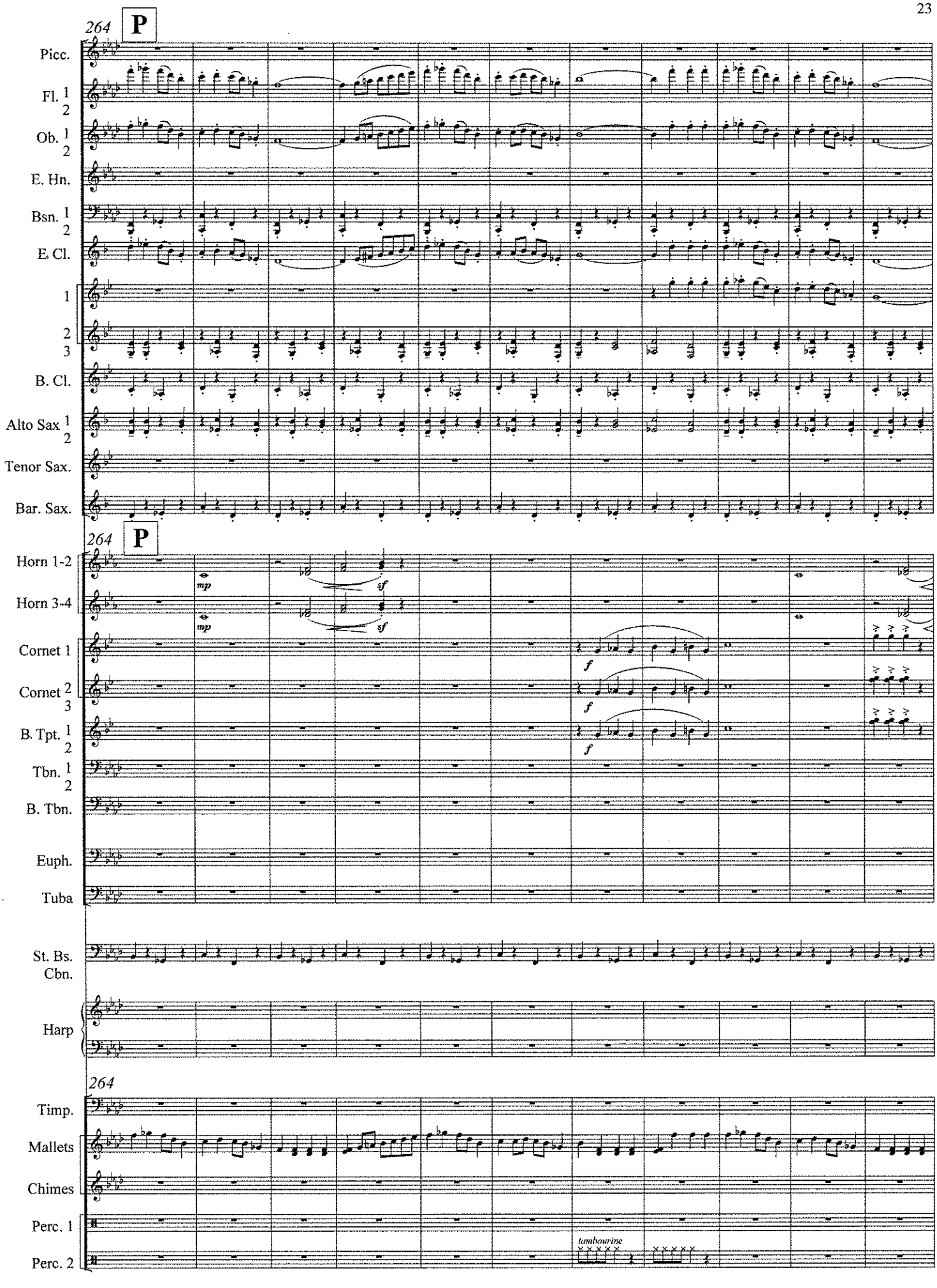

208
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
208
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
208
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
mf
ff
tutti
open
arco
pp
f

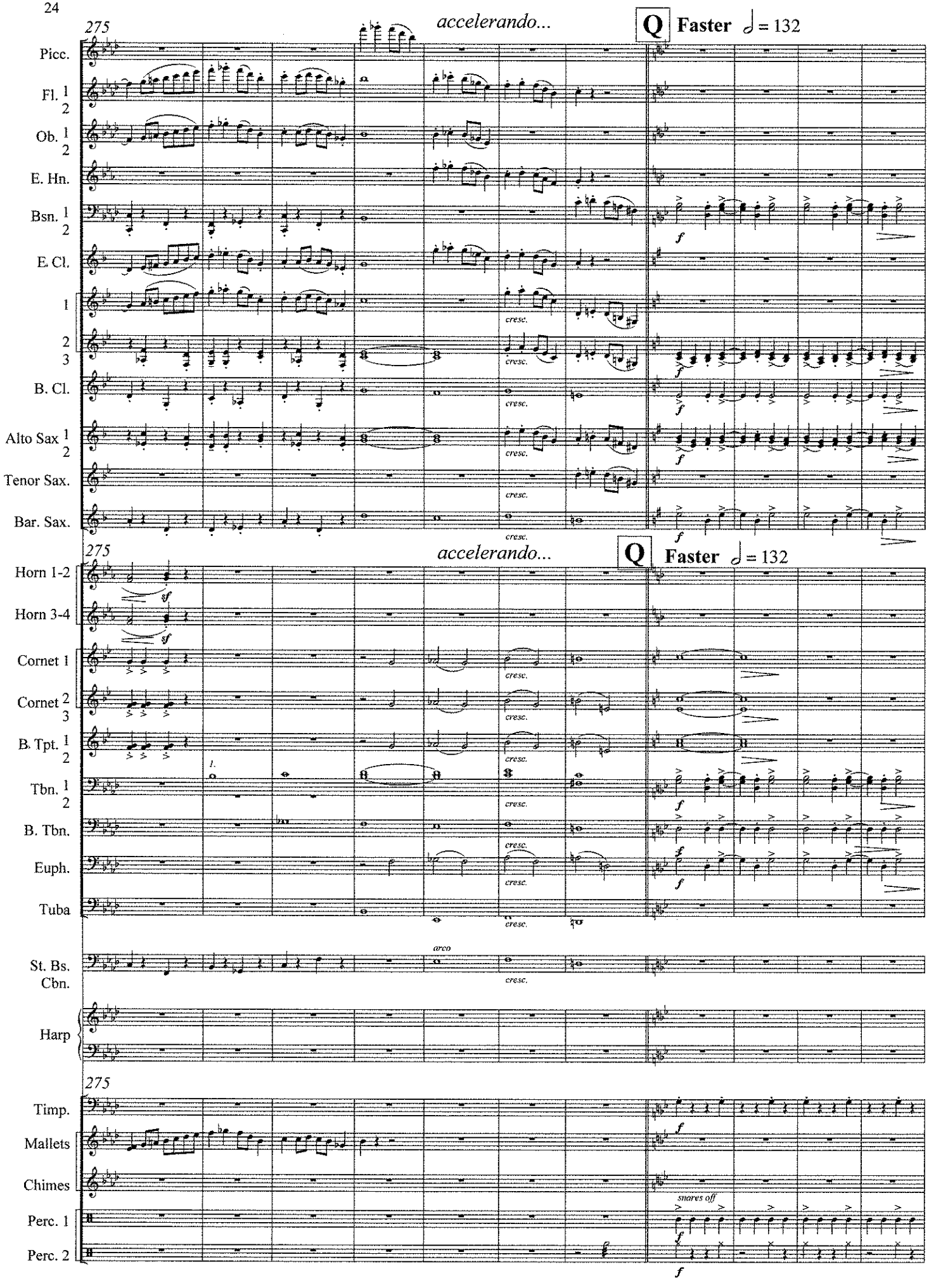

222
molto rit.
M
Moderately ♩ = 120
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
222
molto rit.
M
Moderately ♩ = 120
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
222
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
mp
mf
f

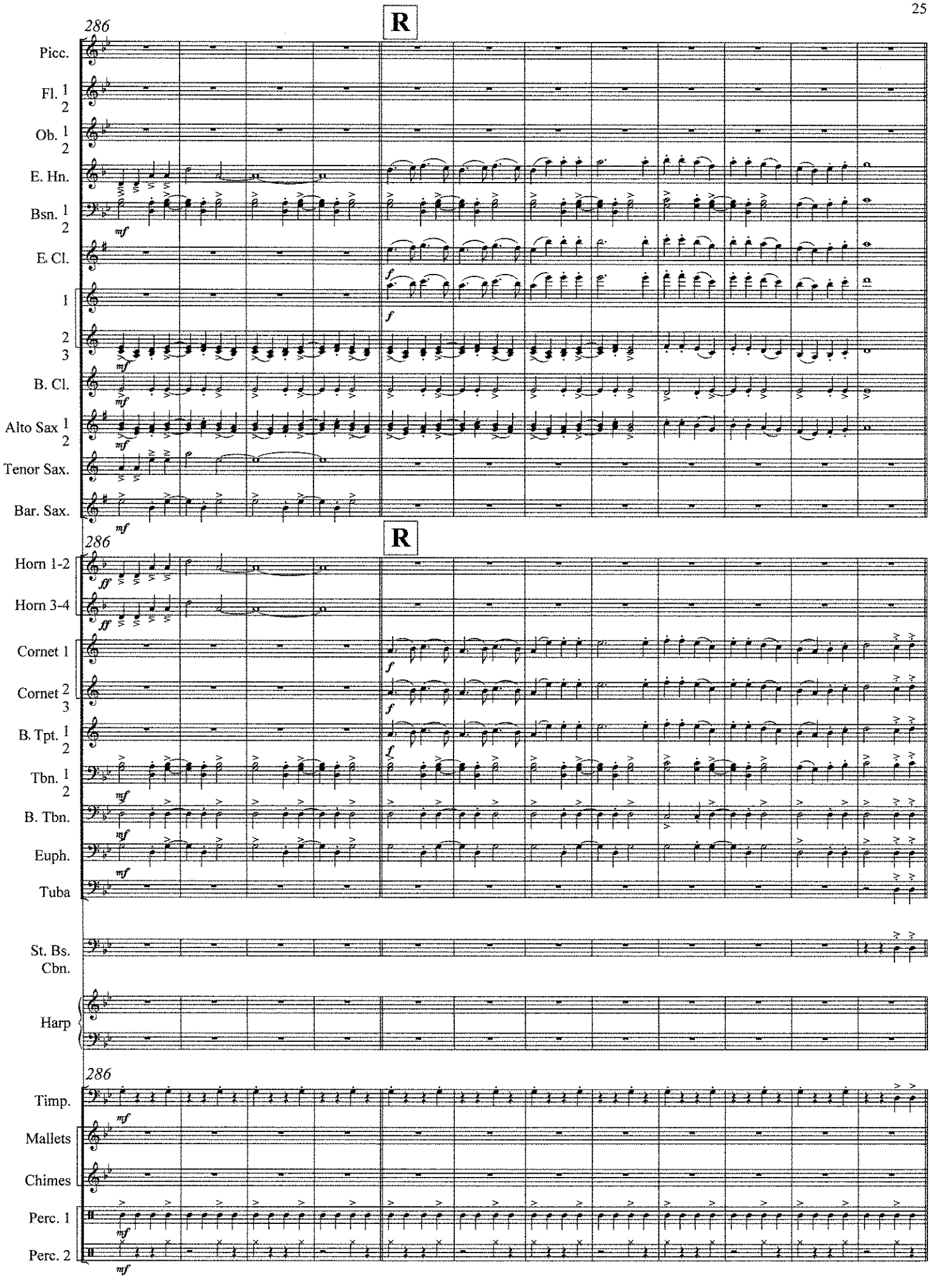

233
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
233
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
233
Timp.
Mallets
Chimes
Perc. 1
Perc. 2

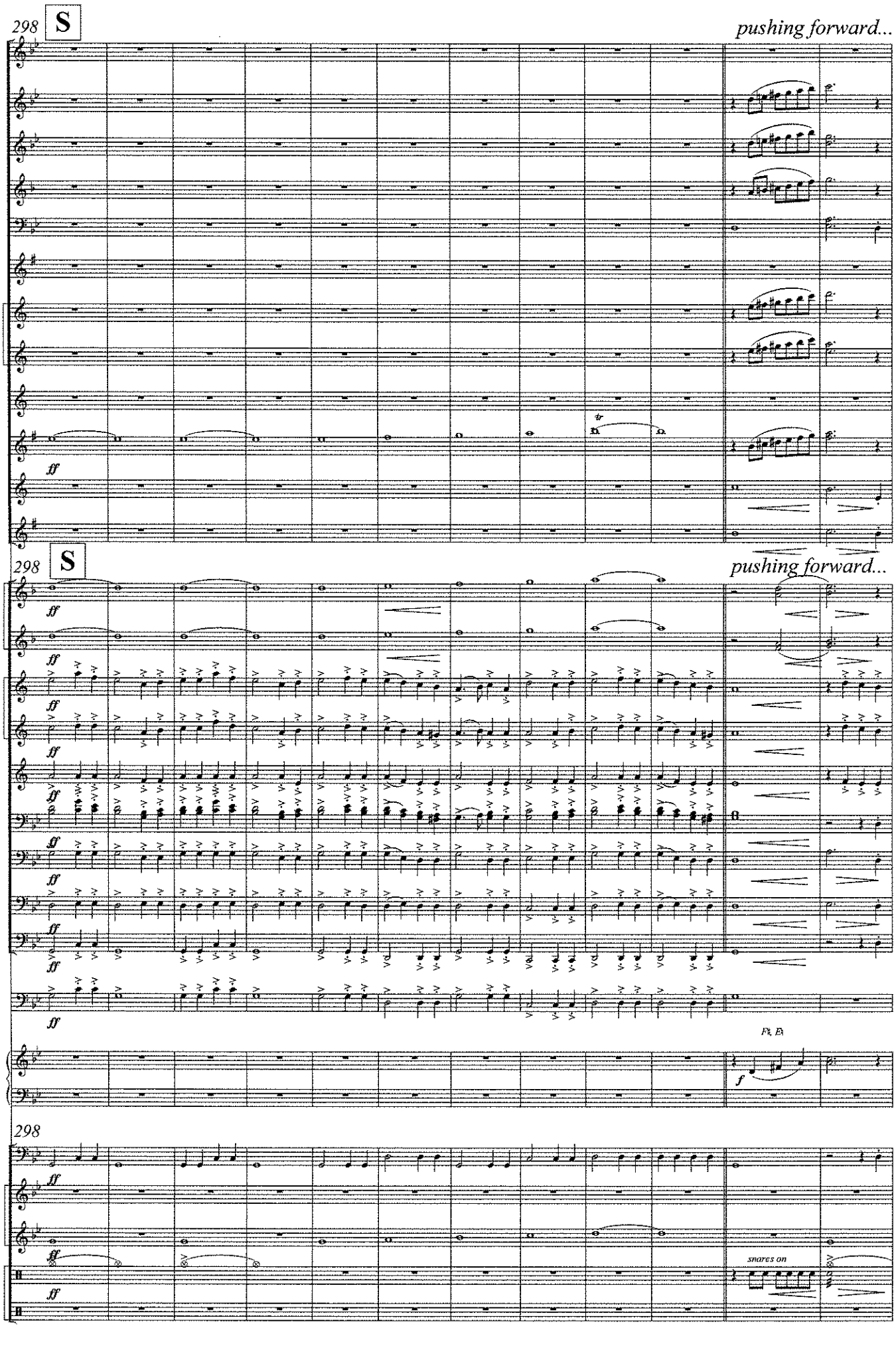

243
N
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
243
N
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
pizzicato
St. Bs.
Cbn.
Harp
Timp.
Mallets
Chimes
Perc. 1
Perc. 2


254
O
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
mf
254
O
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
pizzicato
St. Bs.
Cbn.
Harp
254
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
Xylophone
mf


264
P
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
264
P
Horn 1-2
Horn 3-4
mp
sf
Cornet 1
Cornet 2 3
f
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
264
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
tambourine


275
accelerando...
Q Faster ♩ = 132
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
cresc.
f
Horn 1-2
Horn 3-4
sf
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
arco
Harp
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
snares off


286
R
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
286
R
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs. Cbn.
Harp
286
Timp.
Mallets
Chimes
Perc. 1
Perc. 2


298
S
pushing forward...
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
ff
Tenor Sax.
Bar. Sax.
298
S
pushing forward...
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
Pk, Bl
f
298
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
snares on

310 *accelerando...* **T** **Quickly** ♩ = 144

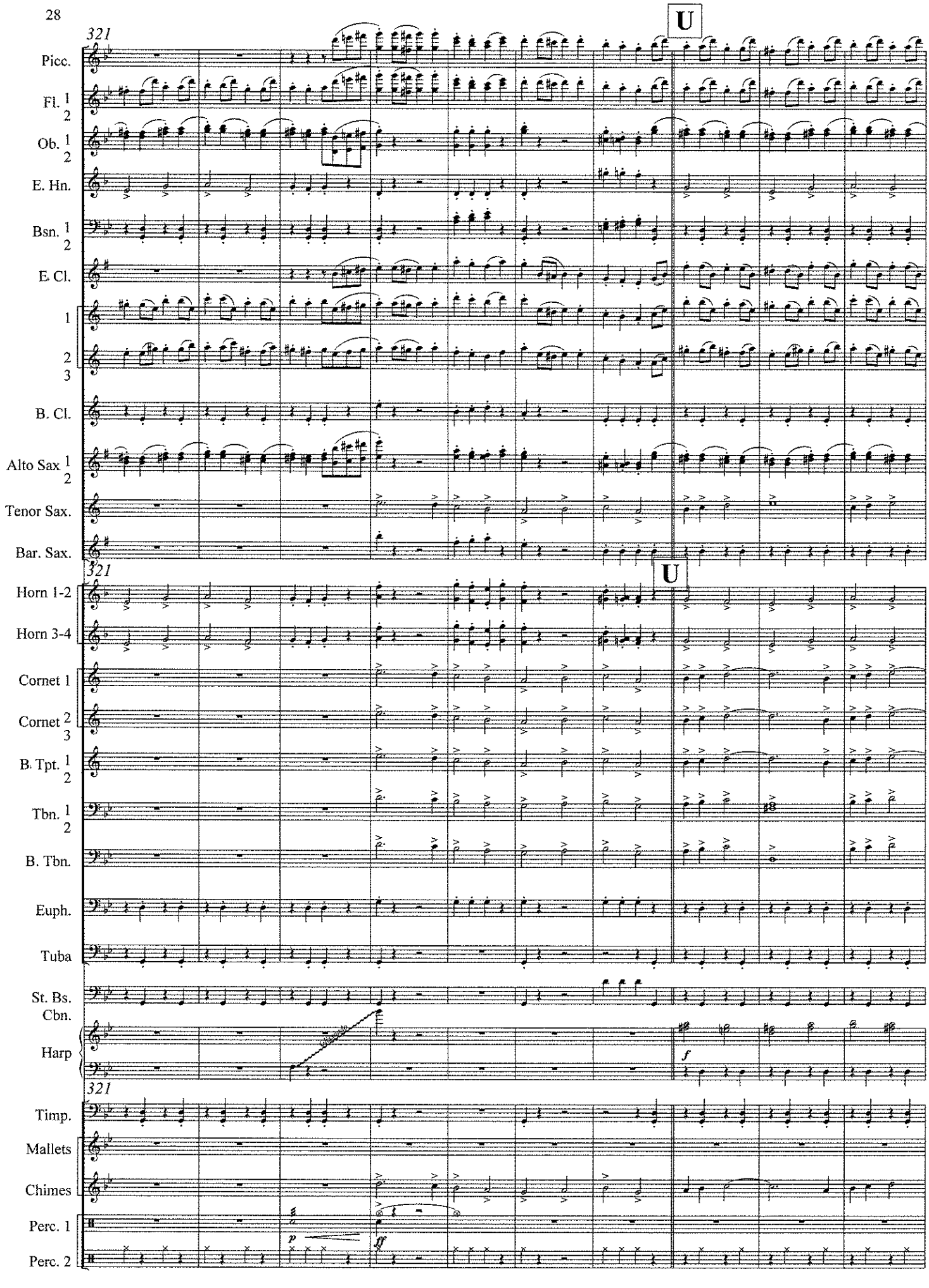
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.

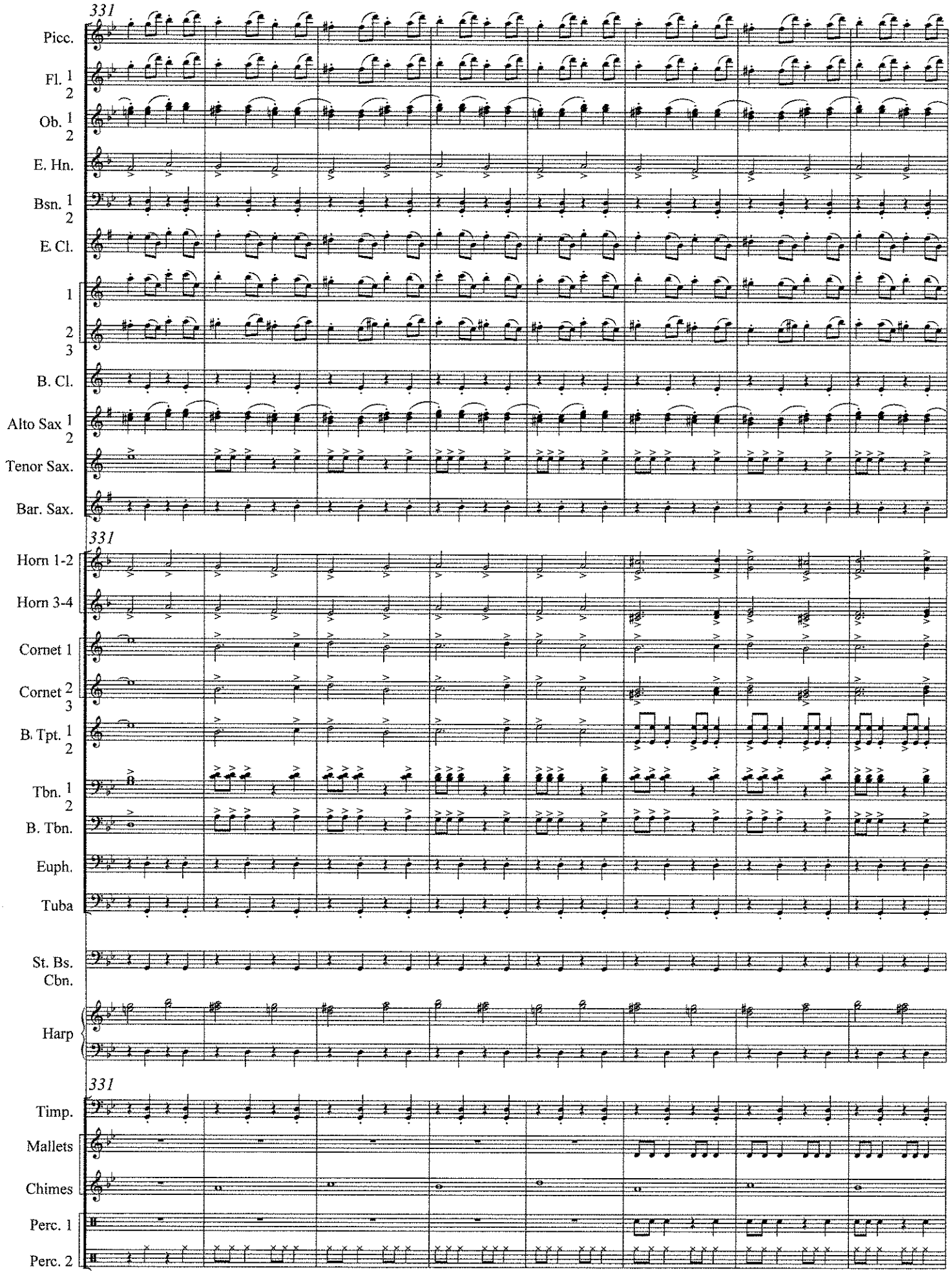
310 *accelerando...* **T** **Quickly** ♩ = 144

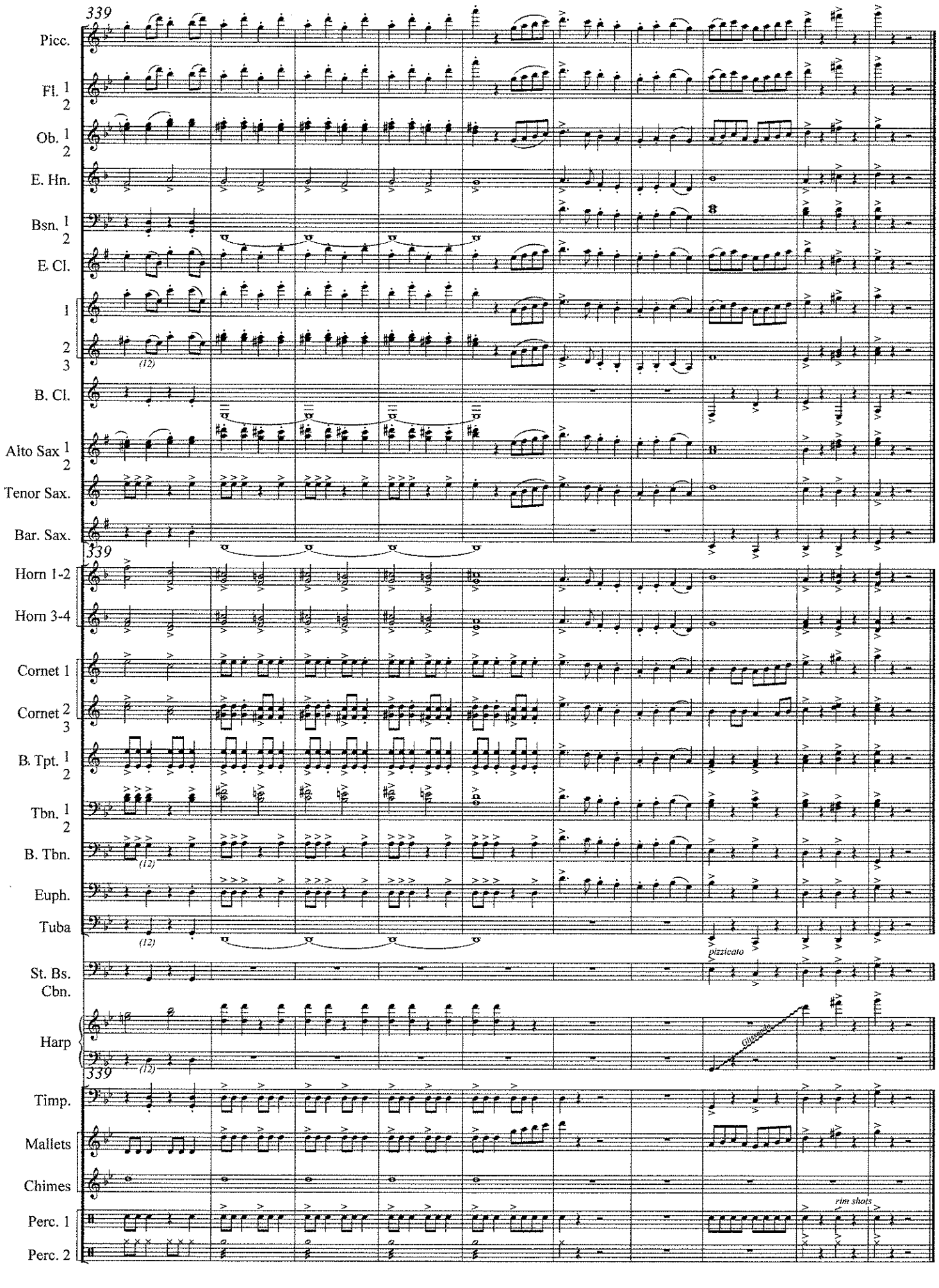
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs. Cbn.
Harp

310

Timp.
Mallets
Chimes
Perc. 1
Perc. 2


U
321
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1
2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
U
321
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.
Harp
f
321
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
p
ff


331
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
331
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
St. Bs. Cbn.
Harp
331
Timp.
Mallets
Chimes
Perc. 1
Perc. 2


339
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
E. Cl.
1 2 3
(12)
B. Cl.
Alto Sax 1 2
Tenor Sax.
Bar. Sax.
339
Horn 1-2
Horn 3-4
Cornet 1
Cornet 2 3
B. Tpt. 1 2
Tbn. 1 2
B. Tbn.
(12)
Euph.
Tuba
(12)
pizzicato
St. Bs.
Cbn.
Harp
Glissando
339
(12)
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
rim shots

About *Minor Alterations*

Let's play a game of Christmas hide-and-seek! Composer David Lovrien twists your favorite Christmas melodies into something new and inventive... a little darker perhaps, but still familiar and full of wonder. By transposing the tunes from major keys to minor keys, changing styles and overlapping melodies onto one another, each carol takes on a completely new character. Alternately dramatic and funny, wistful and energetic, this medley is full of musical surprises from start to finish. *Grade 5.*

About The Composer

David Lovrien has been a member of the saxophone section of Dallas Wind Symphony for over 15 years, performing on 10 of the group's 13 compact discs and appearing several times as featured soloist. He is also a founding member of the renowned Texas Saxophone Quartet, the first saxophone ensemble to win the prestigious Fischoff Competition in 1988. His compositions and arrangements have been performed throughout the world, and his website celebrating the life and work of John Philip Sousa is recognized as the best Sousa authority on the Internet.