

I SHALL LOVE BUT THEE

Jan Van der Roost

Moderato espressivo (♩ = 68)

First system of music (measures 1-4). Treble and bass staves in 4/4 time, key of B-flat major. Chords Eb F4 G4 Ab and D4 C4 B4 are indicated. The tempo is Moderato espressivo (♩ = 68). The dynamic is mp.

Second system of music (measures 5-8). Treble and bass staves. Chord B4 is indicated. The tempo is Moderato espressivo (♩ = 68).

Third system of music (measures 9-13). Treble and bass staves. Measure 9 is marked *Poco rit.*. Measure 11 is marked **11** A tempo. Chord Db is indicated. The tempo is Moderato espressivo (♩ = 68).

Fourth system of music (measures 14-17). Treble and bass staves. Chord Db is indicated. The tempo is Moderato espressivo (♩ = 68).

Harp

Poco rit.

23 A tempo

19

3

p dolce

D $\flat$

D $\sharp$, A $\sharp$

Poco rit.

27

D $\flat$

A $\flat$, B $\sharp$ D $\sharp$

A $\sharp$

32 A tempo - con calore *Pochissimo rit.* **40** A tempo

7

G $\flat$

7

4

mf

D $\flat$

G $\sharp$

48

46

D $\sharp$

A $\sharp$

Rit.

53 Poco meno mosso

52

mp

F $\sharp$

F $\sharp$

Harp

57

f A^b

61

Poco rit. Ancora poco più lento *Poch. rit.* **64** Tempo come prima ($\text{♩} = 68$)

mp E^b, B^b *mf*

66

B^b

70

$E^b, A, C^\sharp$

74

Rit. **76** Allegro deciso ($\text{♩} = 144$) (*D major*) 4

$E^b, F^\sharp, G, A, D, C^\sharp, B$ *f* 8^{va} 2

Harp

83 *gliss. (D major)* **84** *ff* 6 *gliss. (D major)* **92** *mf* 7

100 6 **107** *mf*

110

115 **119**

Harp

120

125

127

130

6

f

139

D#

D#

140

1. *Poco rit.* 2.

gliss. (D major)

Harp

148

156

147

8

8^{va}

f

159 (8)

167

163 (8)

168

2

Rit.

Lunga