

10879

To Tom and Ann

KOPIEREN VERBODEN

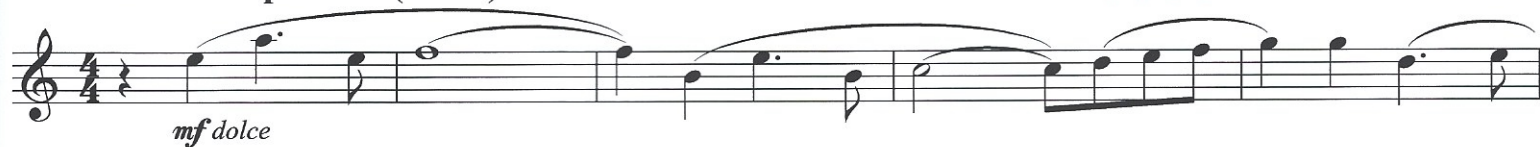
E♭ Alto Saxophone 1

I SHALL LOVE BUT THEE

Jan Van der Roost

Musidesk

Moderato espressivo (♩ = 68)



Poco rit.



11 A tempo



Poco rit.

23 A tempo

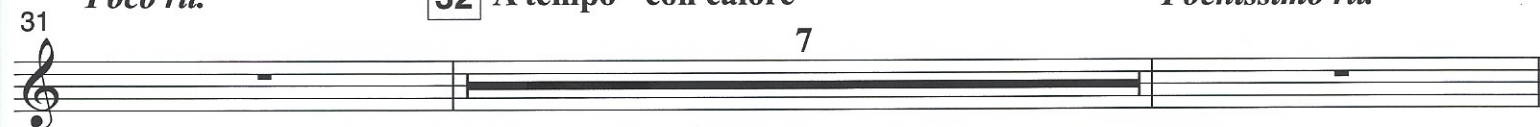
8



Poco rit.

32 A tempo - con calore

Pochissimo rit.



40 A tempo

The first staff of music is written on a single five-line staff with a treble clef. It begins with a piano (*p*) and dolce (*dolce*) marking. The melody starts with a half note G4, followed by a half note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a quarter note E5, a quarter note D5, and a quarter note C5. The melody then moves to a quarter note B4, a quarter note A4, and a quarter note G4. The final measure consists of a half note F4 and a half note E4. The piece concludes with a double bar line.

46

48

Rit.

53

Poco meno mosso

[illegible]

55

Poco rit.

**Ancora
poco più lento**

Poch. rit.

64 Tempo come prima (♩ = 68)

68

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes: a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The next measure contains a half note G5, a quarter note A5, and a quarter note B5. The final measure contains a half note C6, a quarter note B5, and a quarter note A5. The piece concludes with a double bar line.

74

Rit.

76 Allegro deciso (♩ = 144)

79

84

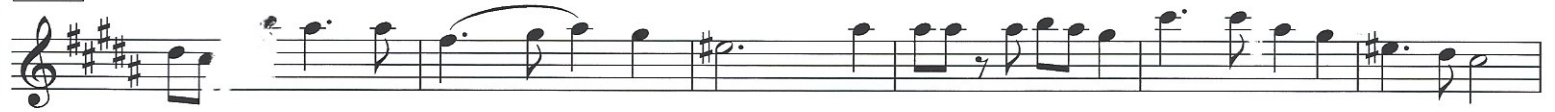
92

7

mp

5

100

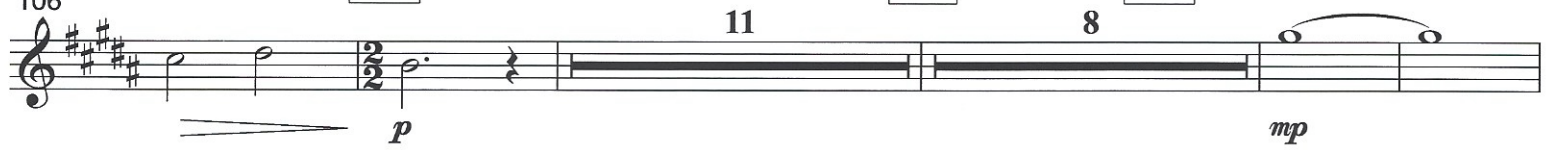


106

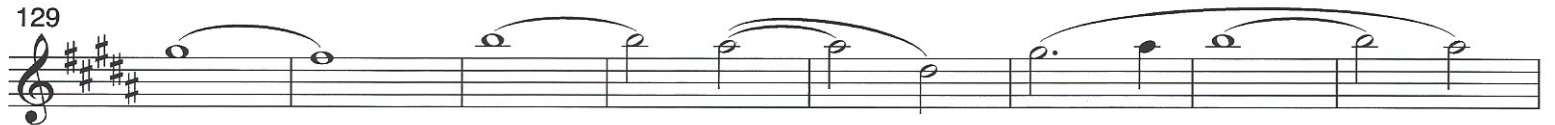
107

119

127



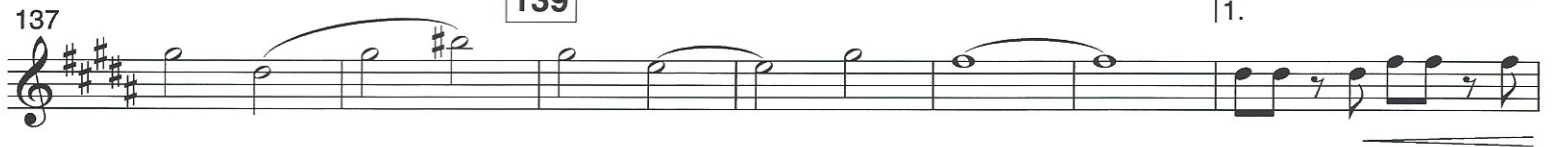
129



137

139

1.



144

Poco rit.

2.

148

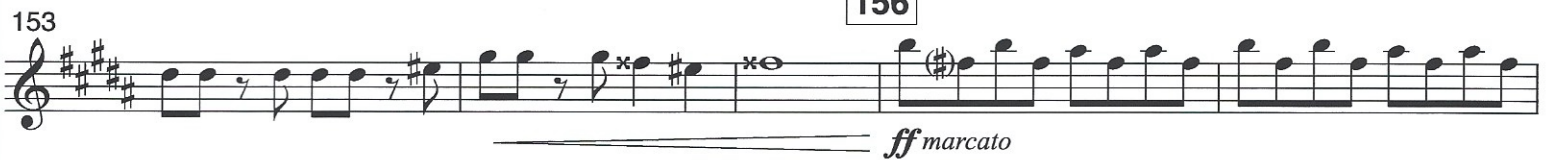


149



153

156



158



167

Rit.

tr

tr

Lunga

